# REDDAM EARLY LEARNING SCHOOL LINDFIELD NEWSLETTER

# Principal's Message

#### By Mrs Kath Boyd

30th April 2021

Dear Parents,

Welcome to Term 2 – it has been lovely to see the children return safely to the ELS, rested and ready for more fun and learning. A huge *thank you* to our fabulous teachers for the excellent **Vacation Care Program** they successfully ran over the past 3-weeks. All Assistant Educators creatively designed a range of activities which produced a relaxed, fun-loving vacation vibe. I was very impressed with the support we received from parents who made an effort to send their child to school in theme-related costumes or with props/books that enhanced the learning experiences. Standouts for me - the Jumping Castle Days were a hoot . . . and Luan proved, yet again, to be an outstanding Easter Bunny! Please enjoy an overview of each VCP Day in this newsletter.

"What a magical day! Dragons are Aiden's favourite animal at the moment." (YL - 2R Parent - April 2021)

The teachers and I are all looking forward to an exciting term of learning, growth, discovery and adventure. All of our teaching teams have devised learning experiences relating to **provocations** which have been sparked by the children's interests. The opportunities for learning and creativity are endless with themes such as these:

- 1R Discovering My World
- 1E Imagination
- 2R What's Out There?
- 2E Community Helpers
- **3R** Our Emotions
- 3E Connecting to the World Around Me
- 4R The Earth & Sustainability
- 4E Exploring Our Earth

The Term 2 **Specialist Teacher Lessons** commenced this week and will continue to take place on the following days:

Monday: Playball (Coach Lauren) Tuesday: Yoga (Miss Connie) Wednesday: Mandarin (Chloe) Thursday: Drama (Xanthe) Friday: Music (Allegra)

# Principal's Message Continued...

**Mother's Day** is on Sunday 9<sup>th</sup> May and our <u>Mother's Day Celebrations</u> are being held on Friday 7<sup>th</sup> May. Mums... get ready to be pampered and adored! Join us from 8.30am to 9.30am and enjoy the activities that the teachers have organised, a delicious treat and the gifts that the children have lovingly created. Mums - if you cannot make it and would like to send a special friend as your representative then please do so. Also – if you need to rush off to work and can only join us for a short time that won't be a problem at all! Please RSVP to your child's Teacher and let them know how long you'll be able to join us.

\*\* The Mother's Day Raffle organised by our Reddam Social Committee will be drawn at 9.30am on the 7<sup>th</sup> May. Tickets & money are due by Thursday 6<sup>th</sup> May to Jennifer in the Office.

The **<u>Reddam ELS Lindfield Grandparents & Special Friends Celebration</u> will be held on <b>Friday 28**<sup>th</sup> **May** from **9am – 10.30am**. Both sets of grandparents are invited (Mum's parents & Dad's parents), however if they live overseas or interstate then an Aunty, Uncle or Special Friend may like to come instead. Please ask your child's Grandparents or Special Friends to save the date. An invitation will be emailed to each family shortly and we ask that you forward this to your child's grandparents/special friend.

**Individual Student Photos** are being taken each day <u>next week</u> (Monday 3rd - Friday 7th May) by Olivia and her Photo Finish Team. Below is the schedule for Class Photos that will run on **Thursday 6th May** between 9am - 12pm. We would love ALL 2021 children to be in the Class Photos. If your child is not at school on a Thursday, we ask that parents bring them to our ELS at least **15 minutes** before the scheduled photo time so they can join their teachers and peers.

09:00 - 09:30am: Stage 1R 09:30 - 10:00am: Stage 1E 10:00 - 10:20am: Stage 2R 10:20 - 10:40am: Stage 2E 10:40 - 11:00am: Stage 3R 11:00 - 11:20am: Stage 3E 11:20 - 11:40am: Stage 4R 11:40 - 12:00pm: Stage 4E

If any child is <u>not present</u> at the beginning of the allocated time slot, they will miss out on being included. If you are unable to join us on Thursday, please let your child's Core Teacher know so they can pass this information on to our photographers.

Enjoy this glorious Autumn weather.



Pictured above: Sophie, Jessie, Ryan and Miss Priya (3E). Pictured below: Vacation Care Gallery.

#### Week 1: Australian Authors

#### Day 1: Mem Fox

Welcome to the first day of the Vacation Care Program. This week we celebrated beloved Australian authors. The first author who we introduced to the children was **Mem Fox**. She has written many beautiful books that take us on wild, wonderful adventures. The two we chose for the children were Where is the Green Sheep? and Possum Magic.

In Stages 1 and 2, the children explored activities based on the Green Sheep, which encouraged them to search for a mysterious character. The children were engaged with sensory play, using their imagination to explore the shearing process and assumed the role of farmers as they shaved off shaving cream from pretend sheep. They loved getting their hands messy, and when they wiped off the foam they smiled when the sheep was revealed.

The creative art experience encouraged the children to use different mediums to make a picture of a sheep. The children used cotton balls and primary colours to create an abstract sheep by dipping the cotton balls into some paint and dabbing them onto paper. This artistic process introduced the children to the concept of absorption when the cotton balls absorbed the colours and transferred them to the paper. The children also enhanced their fine motor skills and hand-eye coordination. Outdoors, the children ventured out to look for pictures of green sheep which were hiding around the school. We loved seeing their faces when they found the sheep.

The children from Stages 3 and Stage 4 were engaged with activities based on the story *Possum Magic*. The art activity encouraged the children to create their own possum using paper to collage and colour in. Some children challenged themselves by cutting out their own possum which was impressive.

The map of Australia was presented to the children so that they could learn about the locations of each city that were mentioned in the story. The children learnt about the geography of Australia and where each city was located. Besides the fun part of searching, they also practised their emergent literacy skills by reading the name of each major city.

As the book featured lots of Australian food, the children were invited to make their own treats and learn about measurements and quantities during the process. The children made ANZAC biscuits and all contributed to the process of measuring, mixing and stirring. The children then enjoyed their biscuits for afternoon tea. Yummmm!!!



# Day 1: Mem Fox















# Day 1: Mem Fox



### Day 2: Aaron Blabey

Woof, Woof!

What a delight the second day of our Vacation Care Program was. Continuing the theme of Australian authors, our theme today was based on the story *Pig the Pug* by Aaron Blabey. We were extremely lucky to have a very special visitor, Miss Heather's pug, Henry. This was a big moment for the children who squealed in delight as Henry visited each classroom to meet the children one on one. There were plenty of pats and both Henry and the children felt the pug love.

Our Stage 1 and 2 children then created their very own paper plate pug faces. They chose to be creative and make their own designer dog or they copied the example provided. This gave the children a chance to express their own creativity when designing their dog. We supplemented this experience with a game of "Pin the tail on the Pug." This experience was hilarious as the tails ended up in some very interesting spots. The Doggy Day Care role-play invited the little ones to groom beautiful doggies, care for them and feed our four-legged friends.

The children from Stages 3 and 4 were invited to make their own pug out of origami. They practised folding the paper and followed the step-by-step instructions to make a successful pug face. The children were then introduced to the BINGO Game, which enabled them to make quick physical reactions, and enhanced their literacy skills and teamwork. Next the children stimulated their sense of smell, just like dogs do, as they tried to guess which food was in the mystery box.

Sniff, sniff!



# Day 2: Aaron Blabey



















# Day 2: Aaron Blabey

















#### Day 3: Jackie French

Jackie French has written over 200 books for all ages in various genres but she is notoriously famous for writing *Diary of a Wombat*. She is passionate about said animal, having studied over 400 wombats and owned about a dozen of them. Although she has written over 10 story books on wombats alone, her picture books collection celebrates Australia in all its forms - from Aussie animals and Australian history to natural disasters and Australian bush stories. The books we've read included *Diary of a Wombat*, *Fire Wombat* and *Josephine Loves To Dance*.

To celebrate Jackie French's contribution to literature, Stages 1 & 2 were invited to use sponges and brown paint to make wombat tracks artworks. Additionally, in Stages 3 & 4, the children manipulated brown play dough and Aussie animals figurines to create Australian bush scenarios. The children were also invited to go on a walk around school and collect various natural materials such as sticks, leaves, gumnuts, rocks... to add to their imaginative play. Still on this, they poured, added, mixed and stirred to make an Aussie damper - which we enjoyed during Afternoon Tea. Creatively, the children used elastic, crepe paper and wool to make ribbons and hair bows. In the afternoon, we joined in a Disco Dancing Party. How fun!



# Day 3: Jackie French

















# Day 3: Jackie French



















### Day 4: Nick Bland

We dressed up in brown today and brought our favourite bear for a teddy bear's picnic!

During Nick Bland Day, the children had the opportunity to use play to investigate our resources and materials related to *The Very Cranky Bear* book series. They expressed their wonder and interests when they felt and touched brown shaving cream on the bear face. The children initiated their own discovery by hiding bear toys in the shaving cream and finding them.

Then, they were invited to paint brown bears. The children participated in various meaningful experiences such as reading books and exploring a small sensory word of Cranky Bear and his friends. They also were invited to create their own bear by manipulating brown playdough and adding googly eyes. It was so much fun!

We also had fun with a card matching game, taking a closer look at the characters in The Very Cranky Bear story and showing off our creative skills whilst making bear masks. Later on, we sliced, diced and spread bread to make bear faces.



# Day 4: Nick Bland



# Day 4: Nick Bland















#### Day 5: Stars

In VCP Week 2 we focused on Outer Space, and we couldn't forget to include the beautiful stars. Stages 1 and 2 were invited to use their sensory and manipulative skills with sparkly play dough and slime. Star decorations were provided too. They also used their creativity to construct star paintings with star-shaped cutters to stamp with, and foil to symbolise the sparkling stars. Enhancing their mathematical skills and concentration, we also had fun reading the little ones a book called Can You Count the Stars? by Susie Linn. To conclude our starry day, we sang the nursery rhyme Twinkle Twinkle Little Star complete with actions.

The children from Stages 3 and Stage 4 were invited to explore stars through reading stories, making star artworks, manipulating galaxy play dough, and fishing for stars. The story of the day was *How To Catch A Star* by Oliver Jeffers. This story was about a boy who loved stars and dreamt of catching one. He tried many different ways to catch a star, such as climbing to the top of the tree to reach it.

To extend children's interest in stars we set up some activities for the children to explore. At the art table, the children were engaged in creating their special stars using black paper, coloured tissue paper and glitter glue. The children demonstrated their creativity and fine-motor skills as they applied the materials to their paper. The manipulation table was set up with play dough that had glitter, stones and star-shaped cutters for sensory and manipulative play. The children were encouraged to create their own galaxies and space sculptures. Lastly, the children thoroughly enjoyed taking turns to fish for stars, using fishing rods to stick to magnetic stars. The children all demonstrated great concentration to see how many stars they could catch.



# Day 5: Stars



















# Day 5: Stars



















#### Day 6: The Moon & Jumping Castle Day (Part 1) By Doris & Rebecca

Zoom, Zoom, Zoom, we are going to the Moon!

To continue with the theme of Space Adventures, on this VCP day we went on an adventure on the Moon. The children from Stages 1 and 2 were engaged in moon sand sensory play, which stimulated their senses through squishing it with their hands and forming it into mounds. They had a lot of fun getting hands messy. The creative art experience invited the children to create their own moons through manipulating foil stamps, paint and exploring mixed mediums. The children experimented with different ways to express themselves creatively and their understanding of the Moon.

The children were then introduced to a science experiment where they enhanced their finemotor skills by squirting vinegar onto moon rocks and observed the chemical reaction between vinegar and baking soda. This extended their understanding of the world around them and stimulated their sense of wonder and discovery.

The children from Stages 3 and Stage 4 were engaged in activities based on the story Touch the Moon by Phil Cummings. The children were invited to explore a DIY astronaut box as they wore yellow latex gloves and assumed the roles of astronaut scientists conducting research and had a lot of fun with it.

Today's art activity allowed the children to construct their own moon out of a paper plate. The children were encouraged to paint their moon with different brushes and utensils to create the texture of the Moon's surface. The children enjoyed making the special paint that included shaving forms, glue and paint. The children also learnt about the phases of the Moon using felt pieces. The children learnt that the Moon appears as various shapes in the sky including quarter, half, new and full Moon.



# Day 6: The Moon



# Day 6: The Moon





















### Day 7: Planets & Jumping Castle Day (Part 2)

To infinity and beyond! Children came along for a fantastic journey, visiting the planets in the galaxy.

Stage 1 children were introduced to two space-related books, *Peep Inside Space* and *On the Moon*. Through the books, the children got to know more about basic planets such as Earth, Saturn and the Moon. For Stage 2, a book called *Space* was read to expose them to the mysterious and magical world of planets. They also had an opportunity to read *Star Light Star Bright* by Susie Linn.

Stages 1 and 2 got to explore activities based around space. They were engaged in sensory play, using their imagination to make their own planet with different colours of play dough. Many different sizes and shapes were made to represent the different varieties of planets we have! This activity helped students to practise their fine-motor skills and hand-eye coordination.

Decorating the galaxy was the best activity in the day's program. The children used their creativity to make a collage of the galaxy using stars and glitter. Students also used cotton balls to create a milky way. This activity reflected the rich learning students did, drawing knowledge from a variety of resources.

The planet matching game was an interesting and fun game. Children used their critical thinking skills to match the images of planets to one another. This activity challenged them to think about the shapes, colours and features of planets before matching the pictures. They also practised their image reading skills, and utilised their knowledge of the names of different planets.

Stage 3 and 4 were introduced to the nine different planets in our solar system. The children in 3E were engaged in the matching game to enhance on their visual memory of the nine different planets. The matching game worked out well because it was left unstructured on the table throughout the day for children to go and explore whenever they felt like it.

As we embarked on our learning journey throughout the day, the children were asking open ended questions all morning which aroused their curiosity in the galaxy. We read a book *The Boy and The Blue Moon* by Sara O'Leary. It was based on a boy and his cat who set out for a walk on a magical adventure. They flew through starry blue skies, until they reached the blue moon.



# Day 7: Planets





















# Day 7: Planets

















### Day 8: Rockets

Welcome to the Rocket Day everyone!

We were so happy to see the children were engaged and enjoyed the activities which we provided. They explored their world of imagination, pretending that they were on the rockets launched to space. They also participated in various activities which kept them busy and entertained.

Stage 1 and Stage 2 children explored the sensory world by playing with moon sand which was incorporated with pictures of rockets and stars. The texture of the moon sand was soft and smooth which enticed many children to indulge in its texture and participate in this activity for a long time. Some children loved picking up the star shapes out from the sand and collecting them. The teachers used this opportunity to teach the colours of the stars or even one-to-one correspondence counting.

We would not be able to go to space without some space suits. Therefore, we created space helmet art for the children to decorate their own helmets. We could see the children used various objects to make their helmet look outstanding. Once the helmets were done and dry, we used them to incorporate in our dramatic play space dress up. It was lovely to see the little astronaut zoomed around the school as if they were in space!

Children in Stages 3 and 4 also expressed their wonder and curiosity in our play-based and openended learning environment. The cardboard rocket with recycled resources offered our children the opportunity to enrich their creativity by designing their own rocket and choosing the colours to paint with. Our children cooperated and worked collaboratively with others to paint on the rocket, add the colourful sticky tape and the astronaut flash cards on the rocket.

The shaving cream activity encouraged our children to hide and find the rocket flash cards and manipulated the cream with their hands, which built their fine motor skills and eye-hand coordination. The blue moon sand sensory world experience followed and extended children's interests with sensory materials and provided endless opportunities for them to explore and discover the world around them. We are so proud of our children's engagement and so glad to support their development and a sense of wellbeing during the activities!



# Day 8: Rockets



















# Day 8: Rockets















## Day 9: Aliens

#### Alert! Alert! Aliens warning!

On the last day of exploring the Universe, we were getting to know our green friends, Aliens. The young children Stage 1 and 2 were invited to join in a scientific sensory play experience, in which they tried to rescue some Alien friends stuck in frozen ice. The process of dropping vinegar onto baking soda mixed ice created a chemical reaction resulting in fizzy bubbles.

The children also participated in a sensory experience in which they explored slime and the funny appearance of Aliens. They also discovered that Aliens come in different shapes, forms and have a varying number of eyes. The slimy texture aesthetically invited the children to test with multiple actions: pulling, moulding, holding tight, patting, squeezing and rolling with their hands. Mathematics learning spontaneously delivered when they stretched the slime and said statements such as "Mine is so long/tall." and "Mine is longer!"

On the art table, our children designed their own Alien that were made from pool noodles, googly eyes, pipe cleaners and liquid glue. They started to poke the pipe cleaners into pool noodles to make arms, legs and crazy hair. Then, they giggly added big and small eyes. The craft activity promoted the children's sense of agency and creativity as they can go beyond the boundaries and create their very own Aliens. Also, this activity challenged our friends to persist and focus on tasks when they tried to poke the pine cleaners into the pool noodles.

We read a book called *Aliens Love Underpants*. Experiencing different types of text helps children to understand that a text can have many purposes. This book clearly amused and entertained us. Now every time we wear undies we might have to check if an Alien has sneaked inside!

In Stages 3 and 4 we dressed in green and made our hats using foil, pipe cleaners and Pom Pom balls. We sat to assemble our alien friends out of foam, pipe cleaners with googly eyes. This also gave children a lot of scope to be creative. To develop their cognitive skills, as they pushed the pipe cleaners into foam and stuck on their googly eyes.

The aliens left behind trays on green slime. This was a great sensory experience - stretching the slime to make long threads, balls, swings for toys and pulling it wide into sheets to play peek a boo. Many threads ended up in hair and on clothing, it went everywhere. At last, we had green jelly and googly eyes trays, another sensory experience, with the added joy of a great taste sensation.



# Day 9: Aliens

















# Day 9: Aliens

















#### Week 3: Mythical Creatures

#### Day 10: Princes & Princesses

The first day in VCP Week 3 - Mythical Creatures was a celebration of fairytale Princes and Princesses. Stage 1 and Stage 2 children explored sensory play with sparkly slime. The sense of touch and sight when feeling the stickiness and seeing the glittering slime encouraged the children's curiosity. They wondered what made the slime so gluey and what added the sparkles into the slime. We love when children think and ask questions about the provocations we present to them.

The art activity was to make a crown which they could wear and pretend to be a prince/princess. We let the children take initiative to create their own crown to make it a unique one. The children explored their preferences which encouraged their sense of self and self-appreciation.

The story *Princess and the Pea* was told with the finger puppets. This assisted the children to engage with the story. To extend this activity, we provided a felt board and felt characters so the children could explore on their own accord after listening to the story.

Stage 3 and Stage 4 children participated in craft experiences making individual crowns and castles. Similar to the younger friends, the crowns were for the children to create and use in dramatic play. A STEM activity using match sticks and plasticine was provided to the children to build their own castle structure. The children tried different methods to make the structure as strong as possible. We could see that sometimes they failed and they came back to try again! What persistence and determination!

Numeracy princes/princess cards were set up for the children to count their favourite princes/ princess characters. The children adored this experience as some of them were their favourite. We used this opportunity to ask the children to count and match the number which represented that amount of characters.



# Day 10: Princes & Princesses



















# Day 10: Princes & Princesses



















## Day 11: Elves & Fairies

Today the children delved into the world of fairy tales. These stories are more than just 'happily ever after', they portray real moral lessons through characters and virtue shown in the narratives. They not only captivate the imagination of young minds, but also enhance their creativity and reasoning skills. Fairy tales may bring children to a fantasy land but as they grow, the moral truths of these stories remain in their hearts and minds.

In Stages 1 & 2, we invited the children to create their own fairy houses using the wooden blocks and pom poms. The children enhanced their creative thinking skills through construction and developed their imagination skills by manipulating the blocks into tiny spaces for the fairies. Another sensory experience included manipulating slime to strengthen their fine motor skills. They loved to squish it and keep their hands busy. They were also involved in a colour mixing experience, transferring primary coloured water (blue, yellow and red) into ice cube trays. As they experimented and used the process of trial and error, they created secondary colours (purple, orange and green).

Stages 3 & 4 made fairy wings and magic wands! We could see that the children had their own ideas for the wings. Some created a lot of patterns while others preferred a simple collage. We enjoyed all the styles that were made. We constructed our wands out of sticks we found outside and decorated them with washi tape, glitter and a flower or heart design on top. The fairy wands were a big success! The children were thrilled to make them and cast spells that turned their friends & teachers into funny animals, mystical creatures and even inanimate objects! Flower crowns were also popular as the children glued paper flowers and leaves to paper ad wrapped them around their heads. Flowers and leaves were used to construct houses for fairies and elves in our discovery trays.



# Day 11: Elves & Fairies

















# Day 11: Elves & Fairies

















## Day 12: Unicorns & Dragons

#### By Heather & Kai

This was a fun filled day with magical unicorns and mighty dragons! Many of the children chose to dress up in Unicorn horns whilst others preferred to wear their very cool dinosaur costume.

Some of the books we read today included Sugarlump and the Unicorn by Julia Donaldson, The Return of Thelma the Unicorn by Aaron Blabey, When a Dragon Comes to Stay by Carryn Hartt and the classic Puff the Magic Dragon by Peter Yarrow and Lenny Lipton.

In Stages 1 & 2, we decorated cardboard dragon eggs which was a good test of fine motor for those cute tiny hands to pick up and place a variety of loose parts and small pieces on the eggs to decorate them. It gave children total creative freedom and kept them engaged for a long time.

Our children had a thrilling day manipulating variations of textured sensory trays including green play dough mixed with red glitter, green slime combined with fresh mint leaves and natural sticks & stones and edible green jello play with vibrant green and yellow pom poms. We also had squishy colour mixing sensory bags. They squished, squashed and flattened them, some also checked their hands and declared in amazement that they were still clean. They noticed that the colours were starting to combine and were determined to make the two colours disappear making a 'new' colour appear. Eventually, they were able to mix the colours together to form an orange shaving cream sensory bag just like the dragon's fire.

In Stages 3 & 4, we had a great time in the morning making 'Puff the Magic Dragon' collages out of the beautiful art pieces provided as well as designing our own Unicorns with rainbow colours. For our dragons, we did a lot of sticking. We even gave our dragons character! Some of the children said that their dragons were scary while others were happy and friendly. The children were excited to use their dragons to engage in dramatic play.



# Day 12: Unicorns & Dragons













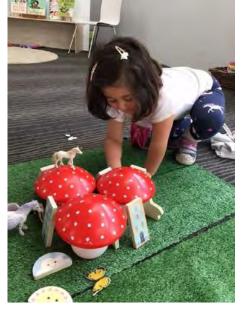






# Day 12: Unicorns & Dragons

















### Day 13: Mermaids & Mermen

On Merpeople Day we learnt all about this legendary species that live under the sea. It was so lovely to see all of the children wearing such creative and inventive costumes from mermaid tails, pirates and even fish attire.

Our friends participated in a variety of engaging learning experiences that enhanced their creativity and knowledge about merpeople. To kick start the day, during group time we read a story called *How To Catch A Mermaid* By Adam Wallace. This compelling book took us on a quest through the ocean to catch a mermaid in the hopes of her becoming our friend. The children found it so funny to see how the mermaid continuously outsmarted us every time we nearly caught her!

After our group time all children were invited to explore our mermaid sensory trays where kinetic sand, seashells, sea creatures and pebbles were aesthetically placed on a round tray. Our little friends loved recreating the mermaid paradise by creating 'homes' and 'eating spots' for the mermaids.

The children also participated in a variety of creative arts experiences. They created mermaids using paddle pop sticks, pipe cleaners, glitter, googly eyes and cut out hair and tail pieces (wool). Using a modelled example, our friends assembled their mermaids using glue with the end result being their own mermaid friend they could take home! The children had so much fun personalising their mermaid and they continued to use them in dramatic play experiences with their friends.

Another art experience invited the children to create underwater artworks using shaving cream, blue and green food dye, glitter, paddle pop sticks and pipettes. Using the pipettes, the children collected different dyes and dropped them directly onto the shaving cream. Then using the paddle pop sticks, the children mixed the dyes together creating 'ocean like' patterns such as swirls. Once the children were satisfied with their mixing they placed a piece of paper into the shaving cream then carefully pulled it away from the foam. When the children scraped away the excess shaving foam, they were left with beautiful artworks that they could take home to their families. The children were very intrigued and excited about this experience as it is different from traditional forms of art and allows children to explore different ways of creating beautiful artworks. This artwork also provides children with sensory experiences as they can manipulate the shaving foam to their desire.



# Day 13: Mermaids & Mermen



















# Day 13: Mermaids & Mermen

















### Day 14: Witches & Wizards

#### By Sharon & Manoela

We ended the last day of VCP on a high note as the children in all Stages were so happy with the Witches and Wizards theme. We could see many of them dressing up to add more fun to the day. Stages 1 & 2 were invited to create a 'Witch's Cauldron' collage. This activity helped children to enhance their fine motor, creative and hand-eye coordination skills whilst having fun in the process. They added some glitter, googly eyes and other sparkly items as well.

Another experience invited the children to make a 'Witch's Potion'. Adding a dash of bicarb, a sprinkle of food dye, a handful of glitter and a final touch of vinegar, we saw colourful explosions! As the children used pipettes and added the vinegar on the bicarb, they could see the reaction of the experiment which makes the bicarb to fizz giving the impression of a brewing potion. The children were mesmerized by this experiment. Inspired by the book *Room on the Broom* by Julia Donaldson, we made red sparkly slime adding characters from the story into our manipulation activity.

Children from Stages 3 and Stage 4 were engaged in activities based on the story Room on the Broom by Julia Donaldson. They were invited to explore this topic through reading stories, manipulating witch's broomstick beads threading, creating magic wand reading pointers, and making witch shape craft. The manipulation table was set up with beads and witches which were made with pipe cleaners and had numbers for manipulative play. Children were encouraged to thread beads onto the witches by using fine motor and hand-eye coordination skills. They all demonstrated great concentration to see how many beads they can thread onto their witches.

At the art table, they were engaged in creating their special wand reading pointers using craft sticks, crystal stickers and craft sequins. They demonstrated their creativity and fine-motor skills as they applied the materials to their wand reading pointers. Lastly, they were engaged in making witch shape craft by using different shapes and coloured paper. Some children challenged themselves by cutting out their own shapes which was impressive.



# Day 14: Witches & Wizards



















# Day 14: Witches & Wizards





















# Happy Birthday!

A very happy birthday to our children who are celebrating/have celebrated their special day this month. We wish you all the best!



07/04 - Cassia (3E)



10/04 - Hamish (1E)



14/04 - Vance (4R)



#### 18/04 - Oscar (4R)



19/04 - Louie (3R)



26/04 - Rohan (4E)



29/04 - Mello (1E)



### 01/05 - Hugo (1E)