



# Primary @ Reddam

REDDAM  
HOUSE

## IN THIS ISSUE:

- News from the Classrooms
- Online and Remote Learning
- Birthdays

Dear Parents and Caregivers,

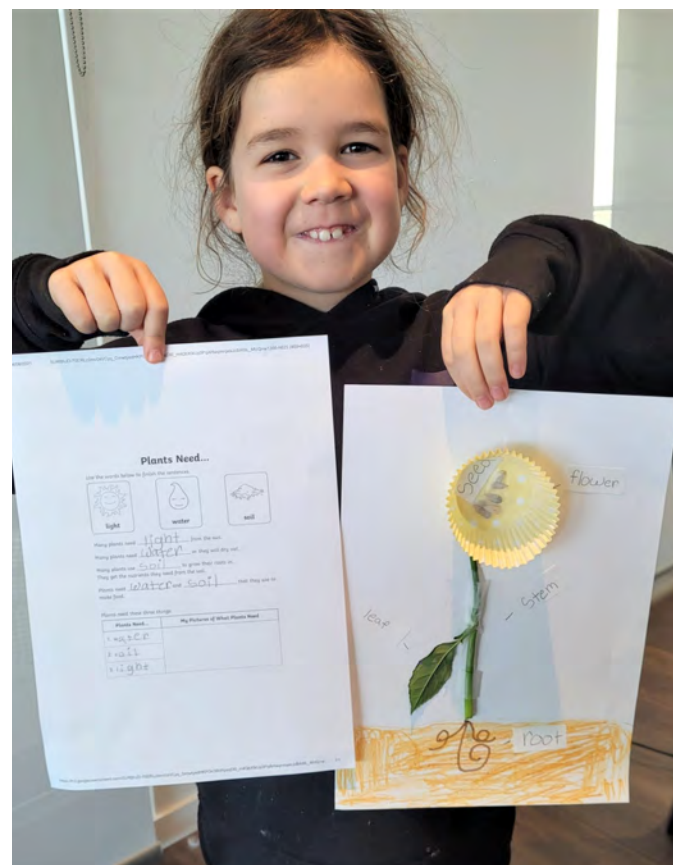
It was another successful and happy week in the Primary School, whether in the classroom or in online 'classrooms' in homes across the city. The teachers have been enormously impressed by the diligence and adaptability of their students, both here on campus and those working from home. I commend the staff for their various innovations to make lessons engaging and also for their enthusiasm.

In the same breath, I congratulate all the students, who continue to work diligently. Their happy faces brighten up the computer screens in the classrooms each day and allow us all still to feel connected, during this challenging time.

A recent article about schooling during the lockdown makes the important point that children are always learning (and succeeding). While we might be used to the traditional model of schooling, the simple truth is that life itself provides the greatest opportunities for learning. Each day offers up what we educators like to call "teachable moments" – situations which develop often spontaneously, and which open the window to conversations, learning and discovery.

In some ways, the lockdown restrictions have been a blessing in that many students have even more time to interact with parents and family members than before. They also have the freedom to explore topics which interest them, or situations which arise at home, or which they learn about during lessons. This really does extend learning far beyond the four walls of a classroom, to more closely resemble the way we all continue to expand our knowledge throughout our lives.

The teachers have been particularly impressed with the self-discipline shown by their students, along with some really innovative approaches to learning and creativity. At the same time, we are only too aware that while students might flourish in this sort of environment, for others who prefer stability and predictability it is a real challenge.



The teachers will continue to monitor all the children in their classes and will try as far as possible to adapt learning materials where it is evident that a student is struggling. We really appreciate the ongoing interaction between parents and teachers, and we encourage this communication sooner rather than later if it becomes clear that a student needs help. My thanks once again to all parents and caregivers for the ongoing support and understanding.

The following students have been selected as winners of the **My JNF Israel Passport. Eyal Ben-Menachem, Ari Lopis** and **Sophie Lesnie-James**. To celebrate JNF's 120<sup>th</sup> year, they launched a "My Israel Passport" collectable sticker book. The sticker book took children on a whirlwind tour of Israel, showing them, through the stickers collected, the sights, sounds and tastes of Israel.

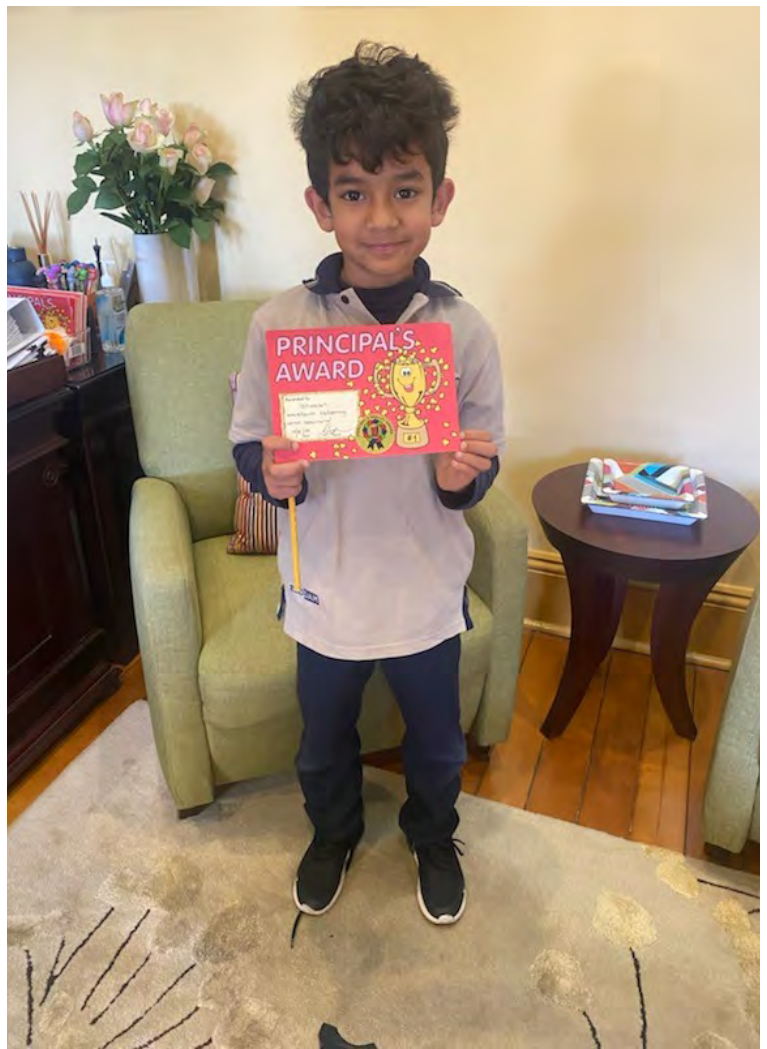
Please also enjoy this week's Assembly by clicking play or following this link: [https://youtu.be/au5nCK2\\_ELI](https://youtu.be/au5nCK2_ELI)



Have a happy weekend!

**Dee Pitcairn**  
Principal





# Happy Birthday



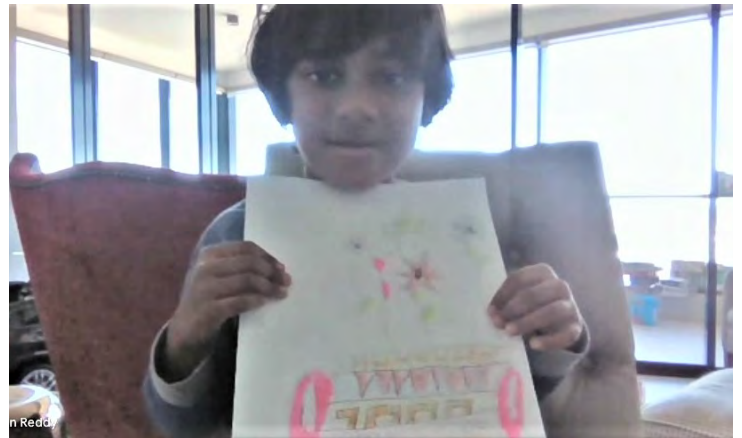
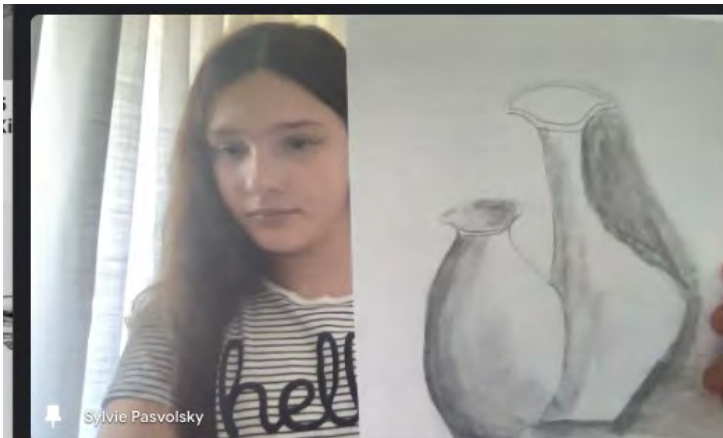
## Reddam House

Would like to wish a very happy birthday to

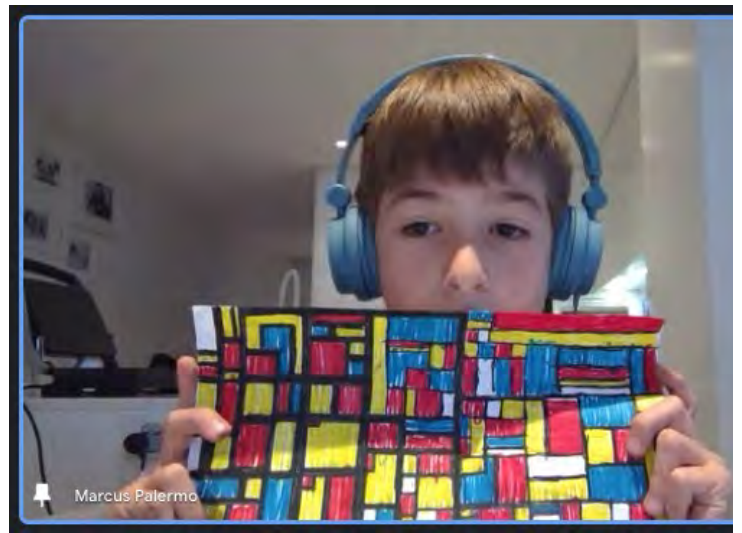
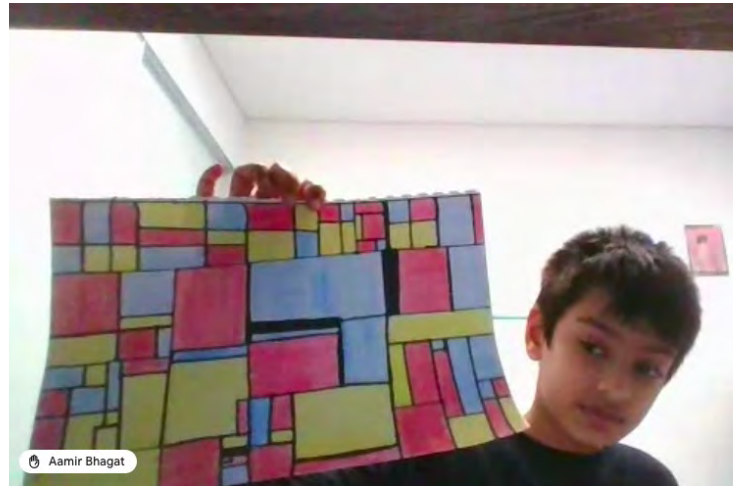
**Ethan Murphy, Maritsa Apostolopoulos, Jade Chandra, Rocco McDonald, Louis Hughes, Shane Hui, Hugo Holmes, Sylvie Pasvolsky, Edmund Snow, Laura Townsend, Jarvis Oakley & Rocky Walker**

Who celebrated their special day this week

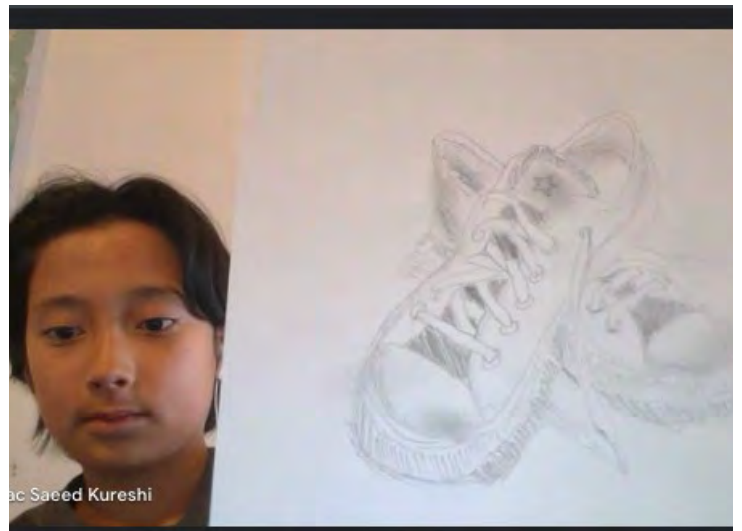
## ART GALLERY



# ART GALLERY



# ART GALLERY



# LIBRARY

Reading is a powerful, fulfilling, and rewarding activity. Not only does a book act as a comfort and a friend, but it also acts as a teacher and can teach children all about themselves, their world, and the cultures within it. When you read with your child at home, you are supplementing what they learn in the classroom as well as giving them the additional one-on-one support that is needed during these times of online learning.

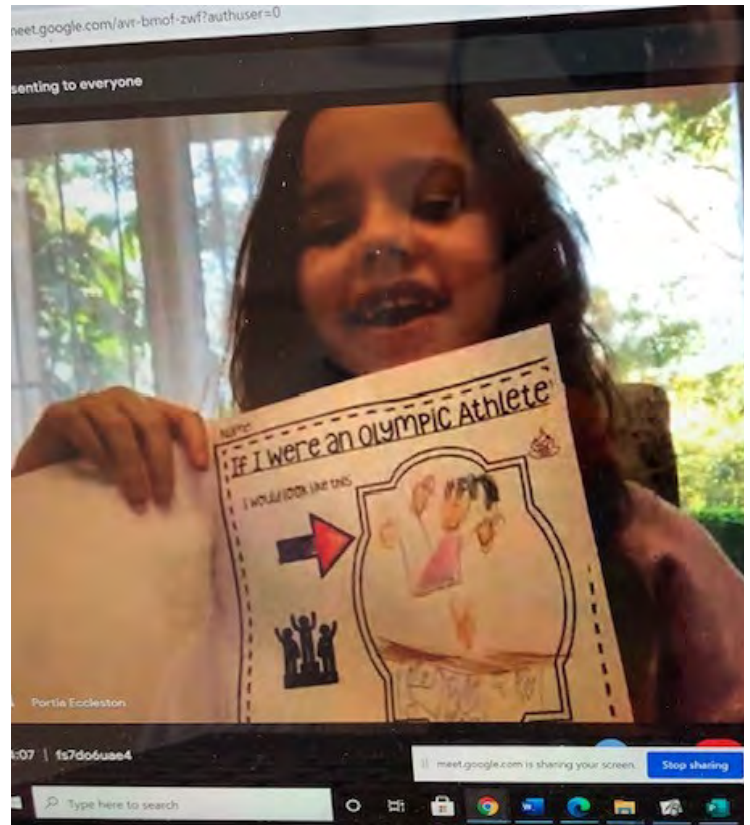
Here are some book suggestions for all year groups:

K-2	3-4	5-6
<b>Norton and the bear</b> by Gabriel Evans	<b>The 13-storey treehouse</b> (series) by Andi Griffiths	<b>We are wolves</b> by Katrina Nannestad
<b>There is no such thing</b> by Heidi McKinnon	<b>The thing about Oliver</b> by Deborah Kelly	<b>Aster's good, right things</b> by Kate Gordon
<b>Anemone is not the enemy</b> by Anna McGregor	<b>Dry to dry: The seasons of Kakadu</b> by Pamela Freeman	<b>The stolen prince of Cloudburst</b> by Jaclyn Moriarty
<b>Not cute</b> by Philip Bunting	<b>How to make a bird</b> by Meg McKinlay	<b>Worse things</b> by Sally Murphy
<b>Pig the pug</b> (series) by Aaron Blabey	<b>Faraway tree</b> (series) by Enid Blyton	<b>The book of chance</b> by Sue Whiting
<b>Macca the alpaca</b> (series) by Matt Cosgrove	<b>The adventures of Anders</b> by Gregory Mackay	<b>Tomorrow when the war began</b> by John Marsden
<b>The unwilling twin</b> by Freya Blackwood	<b>Dogman</b> (series) by Dav Pilkey	<b>Percy Jackson</b> (series) by Rick Riordan
<b>Mr. chicken all over Australia</b> by Leigh Hobbs	<b>Charlie and the chocolate factory</b> by Roald Dahl	<b>Anne Frank: the diary of a young girl</b> by Anne Frank
<b>Lottie and Walter</b> by Anna Walker	<b>The witches</b> by Roald Dahl	<b>Bindi</b> by Kirli Saunders
<b>Tilly</b> by Jane Godwin	<b>Weirdo</b> (series) by Anh Do	<b>His name was Walter</b> by Emily Rodda
<b>Go go and the silver shoes</b> by Jane Godwin	<b>The Glimme</b> by Emily Rodda	<b>Harry Potter</b> (series) by J. K. Rowling
<b>Billi B Brown</b> (series) by Sally Rippin	<b>Alice-Miranda</b> (series) by Jacqueline Harvey	<b>The spellslinger</b> (series) by Sebastien de Castell
<b>Blabber mouth</b> (series) by Chrissie Perry	<b>Diary of a wimpy kid</b> (series) by Jeff Kinney	<b>Refugee</b> by Alan Gratz
<b>Sherlock Bones</b> (series) by Renee Trembl	<b>Ninja kid</b> (series) by Anh Do	<b>The nevermoor</b> (series) by Jessica Townsend
<b>All the ways to be smart</b> by Allison Colpoys	<b>The little wave</b> by Pip Harry	<b>Hitler's daughter</b> by Jackie French

# KINDERGARTEN

Kindergarten worked so hard and demonstrated lots of success in their writing this week! We looked at how we can add more detail to simple sentences such as adding describing words. The students came up with wonderful sentences and continue to beam with confidence as they reflect on their work.

In Maths this week we started to explore grouping as the foundation of our multiplication knowledge. Our taste buds were excited as we used 'Tiny Teddies' to make equal groups and



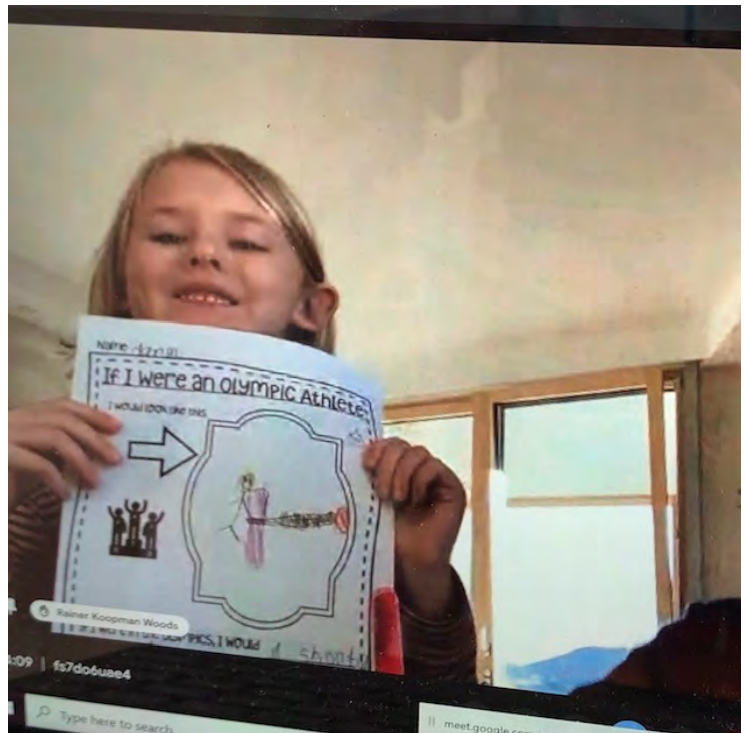
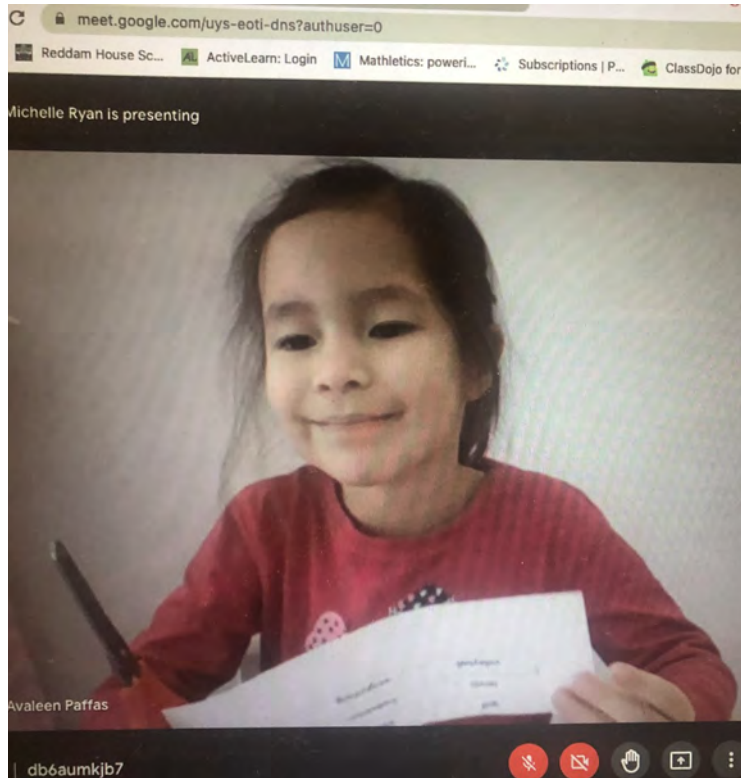


# KINDERGARTEN

we were able to then represent our understanding by drawing pictures of the groups we made. We were able to use our counting and skip counting skills to find the total, allowing us to make more connections to number patterns!

Lots of us have been out and about walking with our families and have been able to put our knowledge of road safety into practice! This week we looked at the importance of being bright and being seen. We explored the many ways for vehicles to see us clearly when we are walking near a road.

'Whacky Scarf' day was lots of fun and brought lots of laughs as we continued our remote learning journey. We are looking forward to another exciting week in Kindergarten!



In Year 1 this week we continued to flourish as budding authors, exploring creative language through story writing.

## The Mermaid and The Giant

Once upon a time there lived an orange mermaid who shone in the dark. She lived in a shell that was floating on the sea. In the shell there was a magical chest which made her rich. One day a giant knocked on the shell. The kind mermaid opened the door "Hello" said the mermaid! The giant pretended to be nice and said "Hello". SUDDENLY the giant grabbed the mermaid and put her in the sand (and tried to steal the magical chest). Then the mermaid jumped back and threw him in the water. After that the mermaid lived happily ever after and the giant was never seen again!

**Hebe Gong**

## The Giant and the Elf

Once upon a time there lived a very bad and mean giant in the clouds. He heard about a very old bridge and he decided he wanted to see it. The giant set off on his journey and found the old bridge. He walked across the bridge and SUDDENLY he saw cracks begin to appear. The bridge crumbled and he fell into the river and bumped his head. A kind elf nearby heard the noise and gave the giant a special potion to wake him up. The giant was so grateful that he helped rebuild the bridge. The giant and the elf became good friends and were proud of the new bridge.

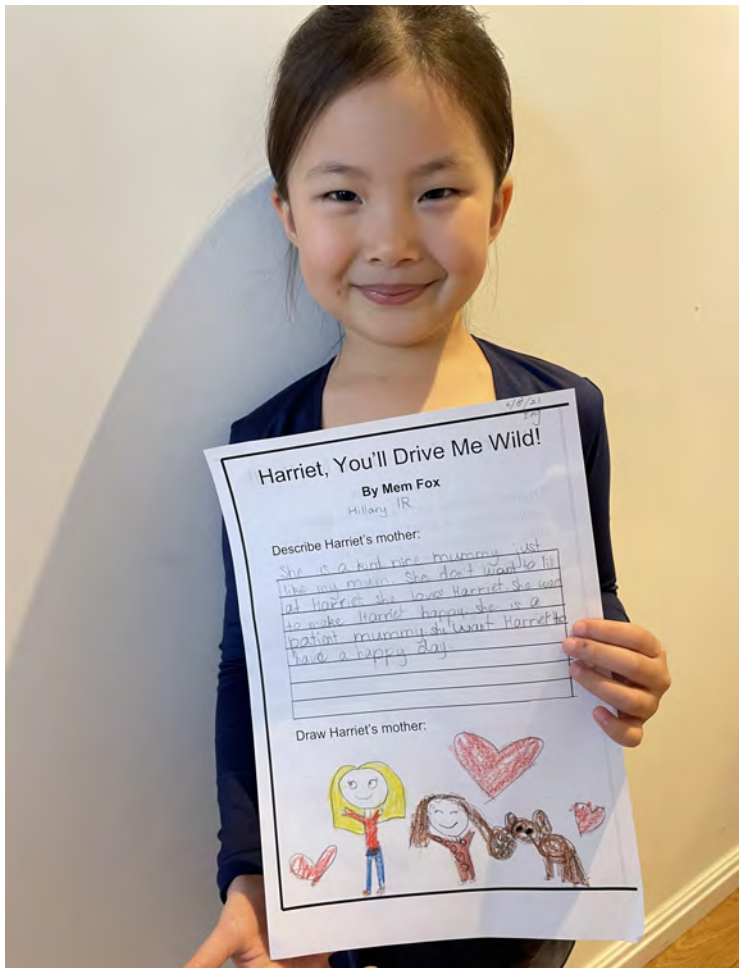
**Bella Walter**

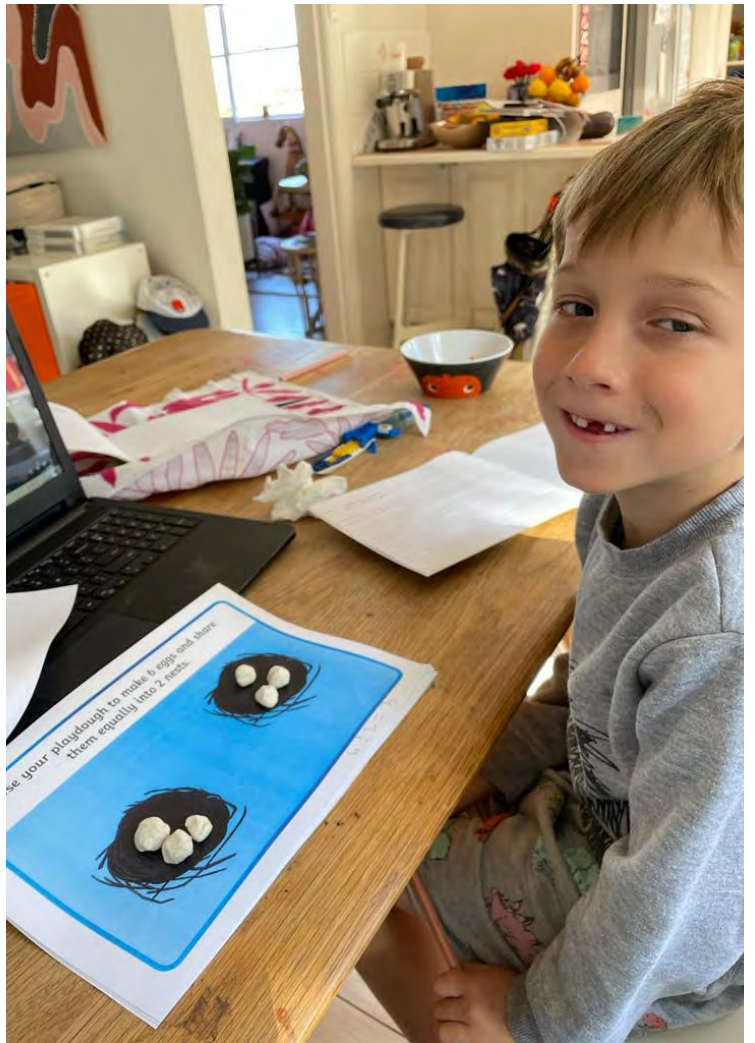
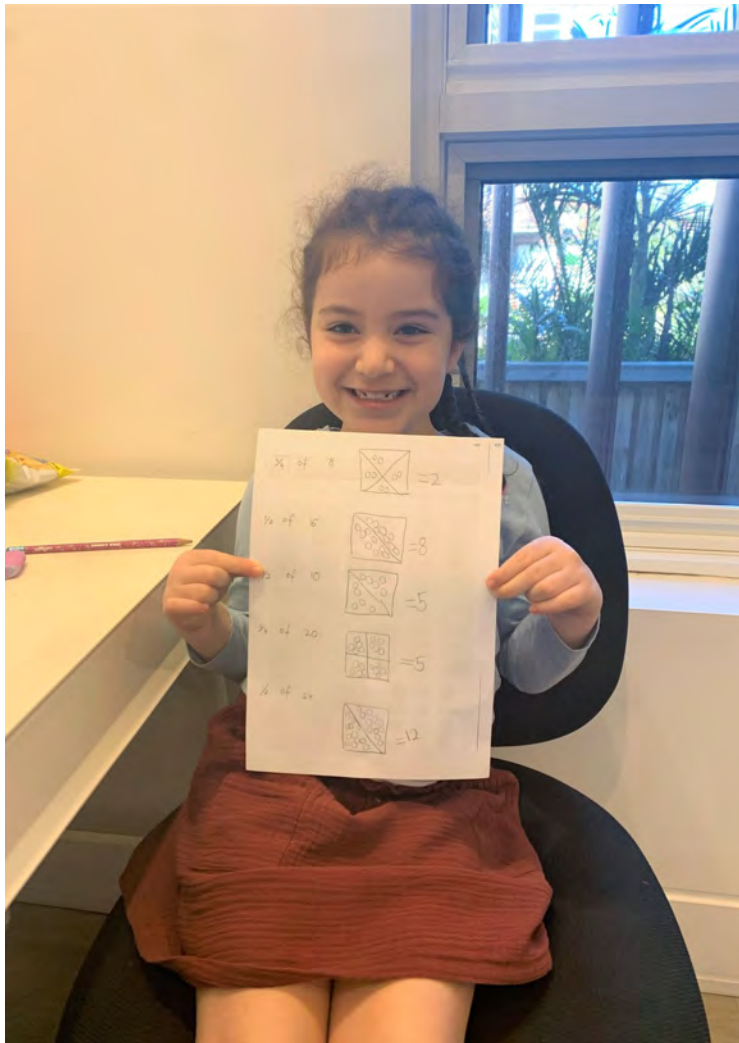
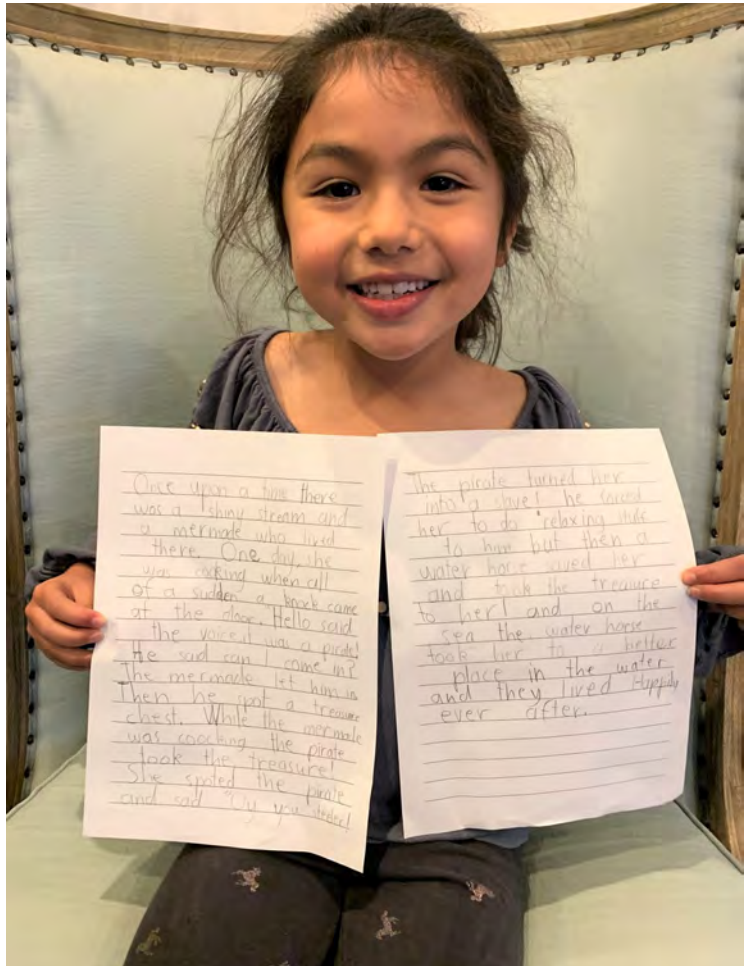
## The Mermaid and the Bad Wizard

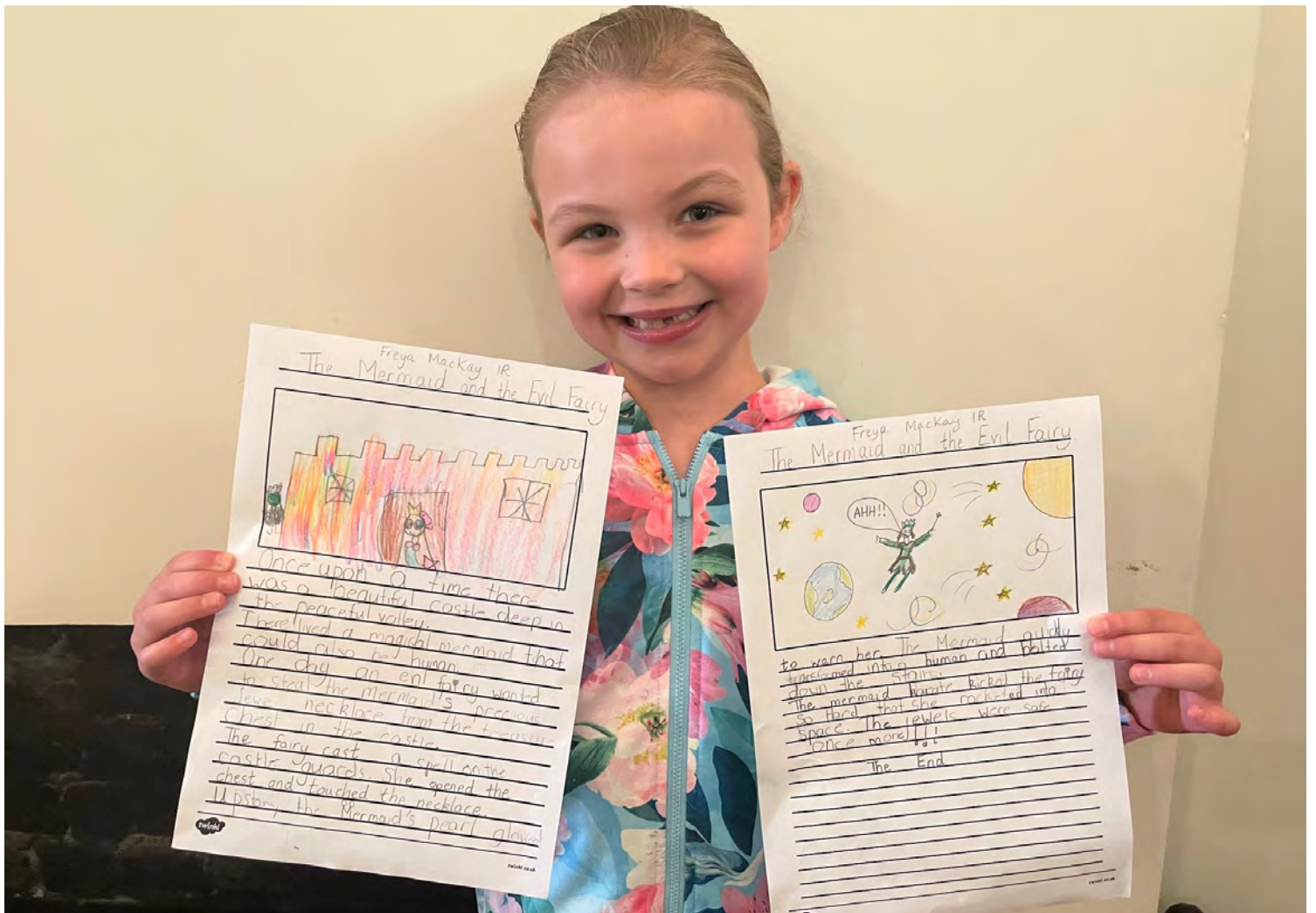
Once upon a time there was a beautiful mermaid. She was very kind and she cared for all the creatures. She lived with her child. One day a wizard turned the top of the water into ice! The mermaid swam up from the ocean bed and she couldn't float above the water. They were trapped in the ocean! The mermaid told her child. Then they broke the ice and lived happily ever after.

**Matthew German**









## YEAR 2

Week 3 in Year 2 went off with a bang! The students are showing stamina, excellence, respect and dedication to their online learning. The Year 2 teachers couldn't be prouder.

Every morning we have a different topic, which certainly puts a smile on our faces. On Monday we shared a memory. The students took us back in time to trips that they had to Paris, Luna Park and even the cinema. On Tuesday, we had 'Crazy Scarf Day' where the students showcased their creative leis, berets and even a Halloween style scarf. 'I wonder Wednesday' brought up many interesting questions and great discussions. 'Thankful Thursday' really channelled our inner gratefulness. The students are grateful for many simple pleasures such as: delicious food, sunshine, living in Australia and their family and friends. Finally, we ended the week with 'Fun Fact Friday'.

Did you know...

- It is impossible for most people to lick their own elbow
- A crocodile cannot stick its tongue out
- A shrimp's heart is in its head
- It is physically impossible for pigs to look up into the sky



## YEAR 2

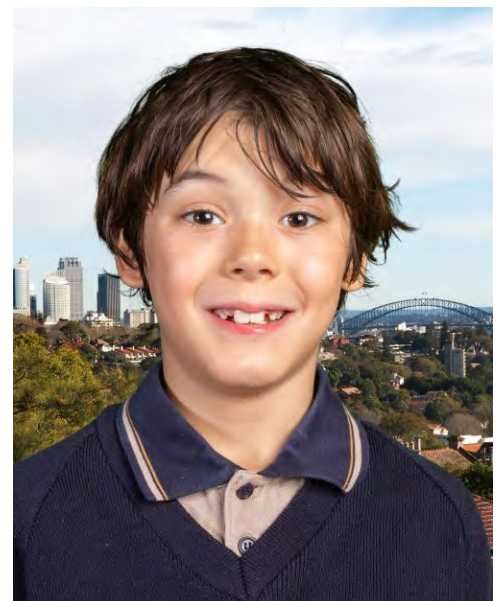
We also continued with our PDHPE topic from last week focusing on 'A Balanced Lifestyle'. A definition of 'A Balanced Lifestyle' means having the right amount of sleep, rest, physical activity, healthy food, schoolwork and leisure in your daily life. This balance is particularly important during lockdown! Here are some of the things that the 2D students like to do during their leisure time.

**Addison Keen:** Whenever I get a break from online learning I go on my trampoline. My mum and I have made up a game.

**Cameron Chai:** I love to play AFL and many other sports.

**Freddie Harries:** Any spare time that I get, I love to read. I am reading Harry Potter at the moment.

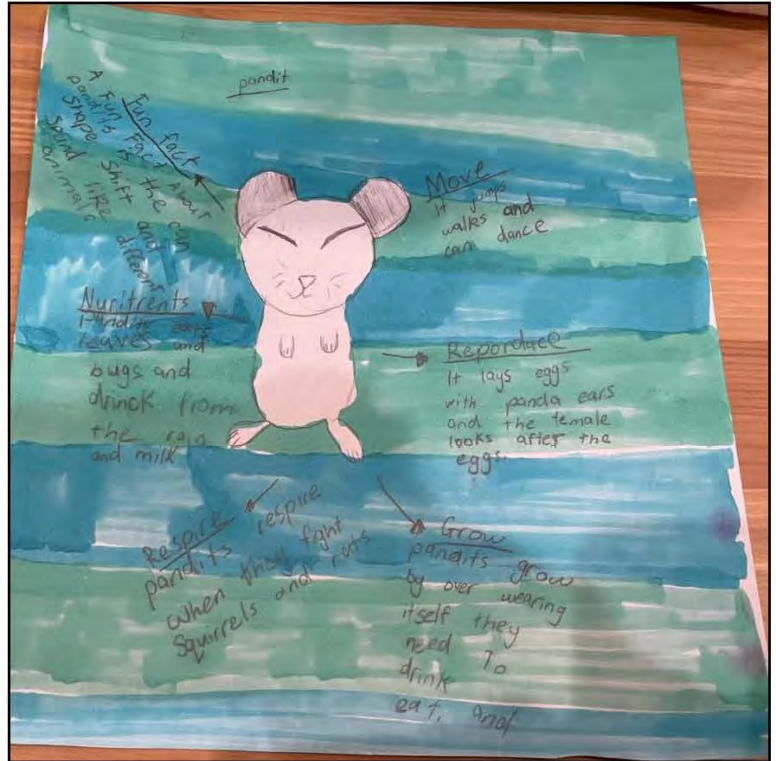
Well done this week, Year 2s! Keep up the excellent work.



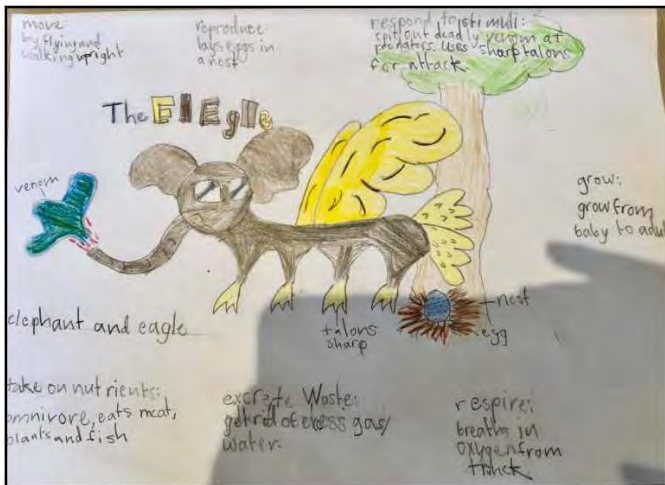
In Year 3 we learned about the difference between living and non-living. We learnt that we need to have seven characteristics in order to be considered as a living organism. These characteristics are: movement, breathing or respiration, excretion, growth, sensitivity and reproduction. Some non-living things may show one or two of these characteristics but living things show all seven characteristics. We also had a great amount of fun helping a poor earthworm complete its enrolment form for all living things wanting to live on Planet Zog. Finally, we compiled our own crazy animal and explained how it met all the seven characteristics of a living thing. These are our crazy hybrid animals:



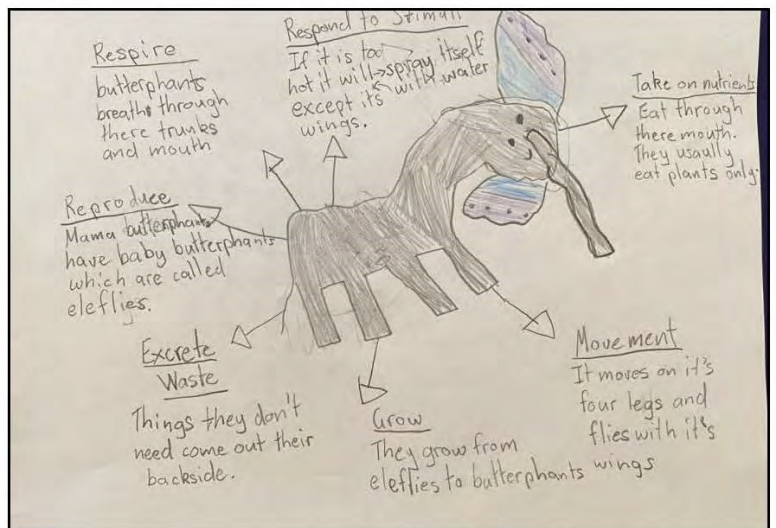
Matilda Muhlumann



Brianna Chen



Stelios Apostolopoulos



Eve Hutton



## YEAR 4

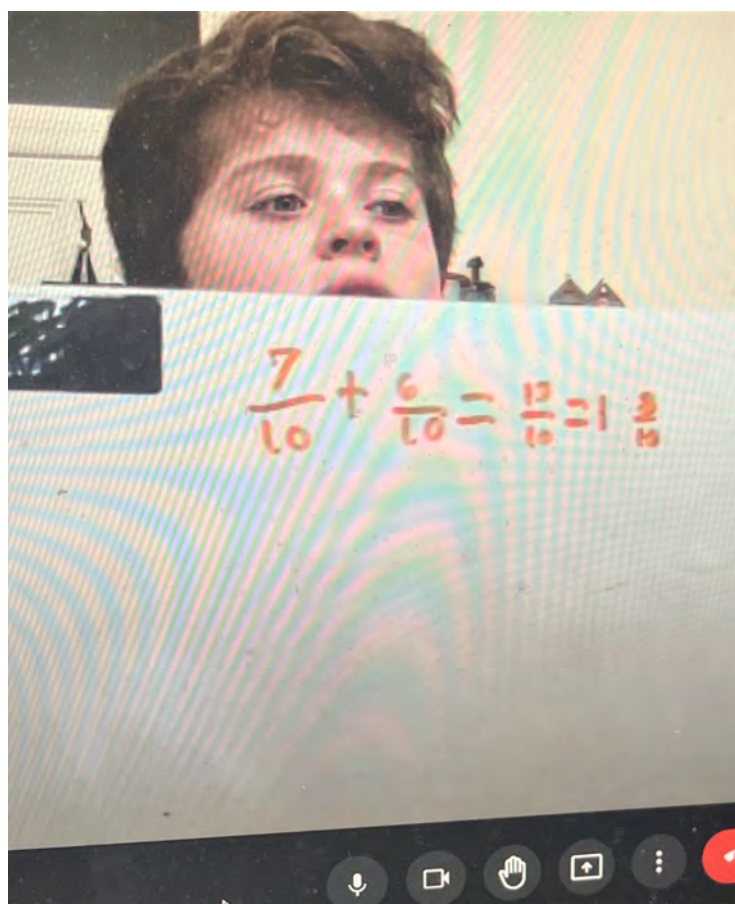
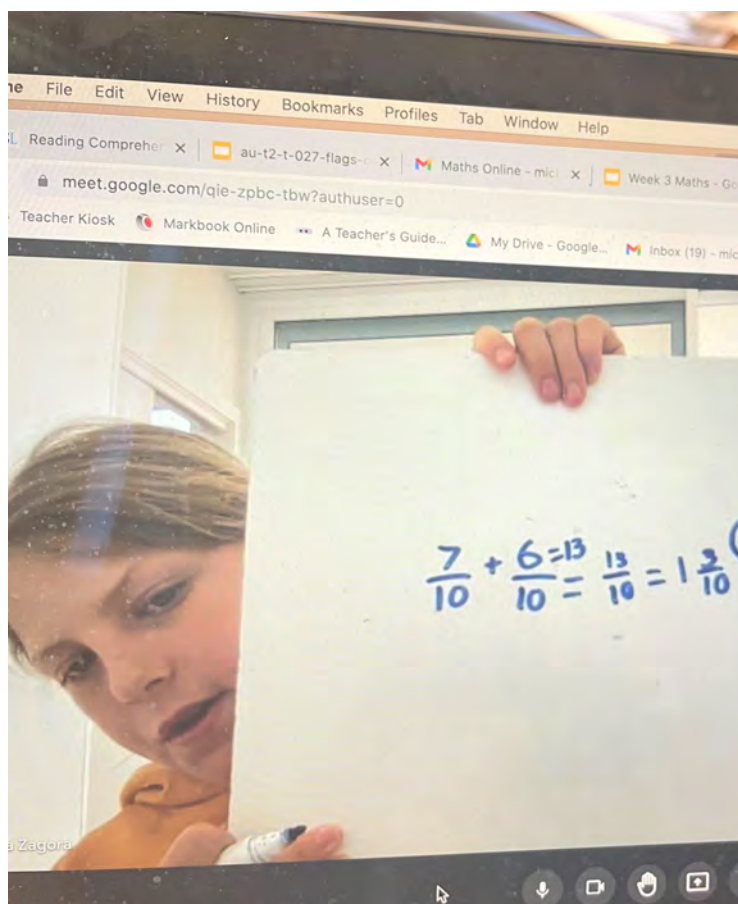
Another super week of online learning occurred in Year 4 this week. The children worked with enthusiasm and showed extreme dedication to their learning.

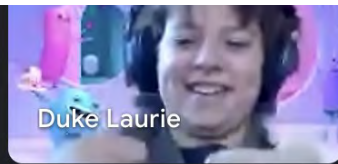
A first for year 4 students was their taking part in online tests using the exam.net platform. The teachers were impressed by the children's commitment to maintaining a focused approach in learning how to use the platform and then sitting their Reading Comprehension in such a smooth manner. Well done to you all.

During our History lessons this week, Year 4 gained a better insight into why Welcome to Country and Acknowledgement of Country are important. We discussed how this important start to our official meetings and events recognises Aboriginal and Torres Strait Islander peoples as First Australians, and the traditional custodians of the land. It promotes an ongoing connection to place of Aboriginal and Torres Strait Islander Australians and shows respect for traditional owners.

What an exciting Science lesson we had this week learning about the seasons! We already knew that we have four seasons in a year but learning how it was due to the Earth's axis being tilted was mind blowing! During different times of the year, half of the world is angled towards the Sun while the opposite half is angled away from the Sun. On top of that, we learnt that there are seasonal calendars of Aboriginal and Torres Strait Islander Peoples. These beliefs are based on local sequences of natural event. Weather, flora, fauna, stars and constellations mean some indigenous areas have six seasons not four.

What a fabulous week of online learning!





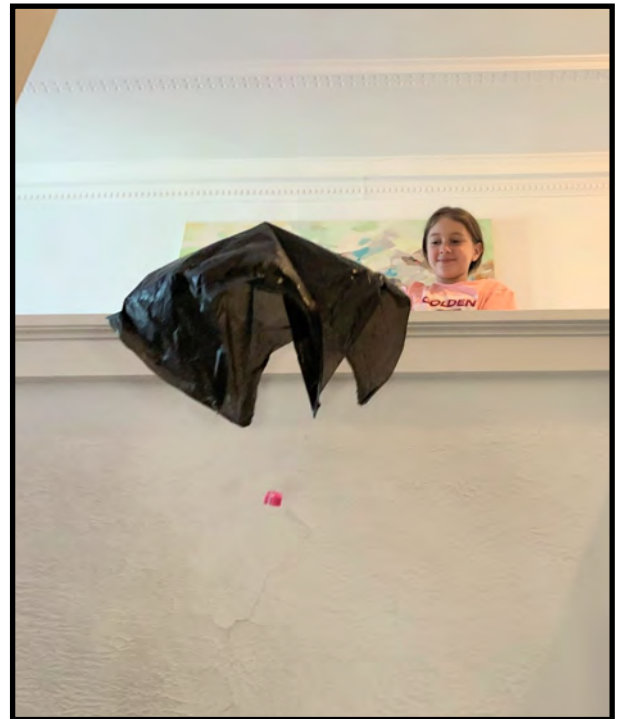
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Grid of video thumbnails showing students holding up whiteboards with math problems:

- Tyler Cuthbertson:**  $\frac{7}{10} + \frac{6}{10} = \frac{13}{10} = 1\frac{3}{10}$
- Amelia Butler:** (holding a whiteboard)
- Lucia Zagora:**  $\frac{7}{10} + \frac{6}{10} = \frac{13}{10} = 1\frac{3}{10}$
- Kira Lowenstein:** (holding a whiteboard)
- Emma Watts:**  $\frac{7}{10} + \frac{6}{10} = \frac{13}{10} = 1\frac{3}{10}$
- Ethan Rogoff:**  $\frac{7}{10} = \frac{6}{10} = 1\frac{3}{10}$
- Alon Olovitz:** (holding a whiteboard)
- Joshua Kruger:** (holding a whiteboard)
- Sabina Anderson:**  $\frac{7}{10} + \frac{6}{10} = \frac{13}{10} = 1\frac{3}{10}$
- Samara Colquhoun:** (holding a whiteboard)
- Madeleine Desouza:**  $\frac{7}{10} + \frac{6}{10} = \frac{13}{10}$
- Anastasia Eric:** (holding a whiteboard)
- na Hou:** (holding a whiteboard)
- Oliver Leis:**  $\frac{7}{10} + \frac{6}{10} = \frac{13}{10}$
- Camille Yuan:** (holding a whiteboard)
- Dylan McGhee:**  $\frac{7}{10} + \frac{6}{10} = \frac{13}{10}$
- You:** (holding a whiteboard)

## Year 5

In Science this week Year 5 students explored the forces of friction and air resistance in more detail. Students discovered how these forces act and where they occur in everyday life. Students are able to provide examples for each of these forces, explain how they can be useful and unhelpful and suggest how each of the forces can be reduced or increased. Students were set an at home practical experiment for air resistance to discover 'if surface area affects the time taken for an object to fall to the floor'. Students carried out this experiment by attaching a weight to a bin bag and then dropping it from a height. Afterwards they then changed the size of the bin bag to see if this affected the results.



## Year 6

Year 6 students this week in Science delved into the world of renewable and non-renewable energy sources. Students studied a variety of renewable and non-renewable energy sources, highlighting how each of these energy sources work. Students also researched the advantages and disadvantages of renewable and non-renewable energy sources and decided which energy source they would use to power their own home and why.

## YEAR 5 & 6 MATHEMATICS

It was an exciting week in the Mathematics classes as we began, in earnest, to build on existing knowledge of fabulous fractions.

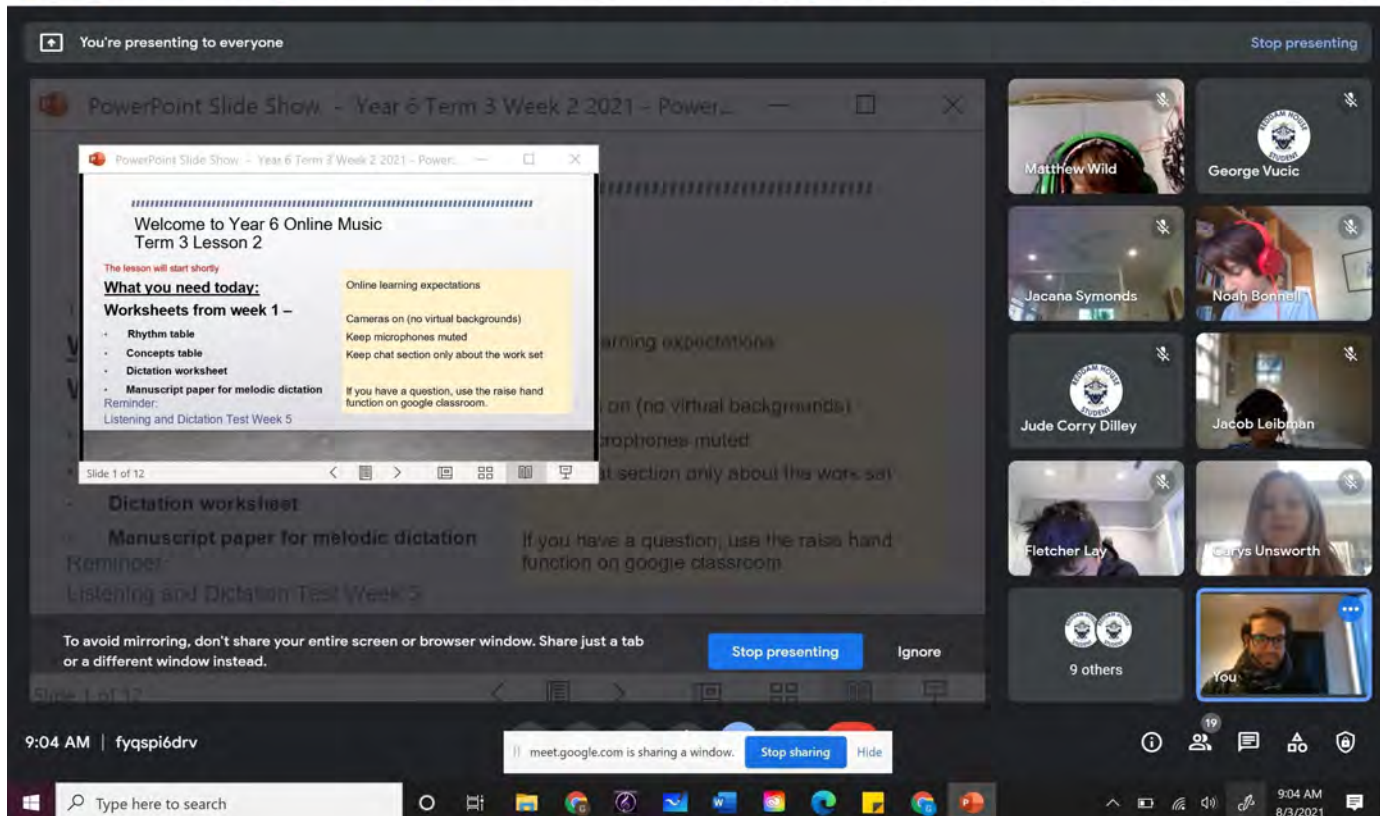
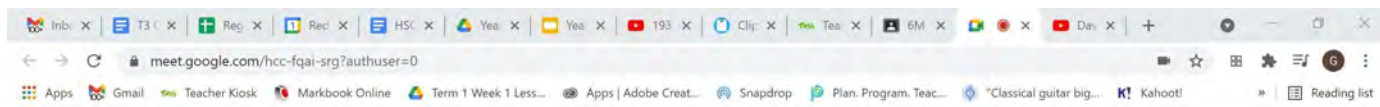
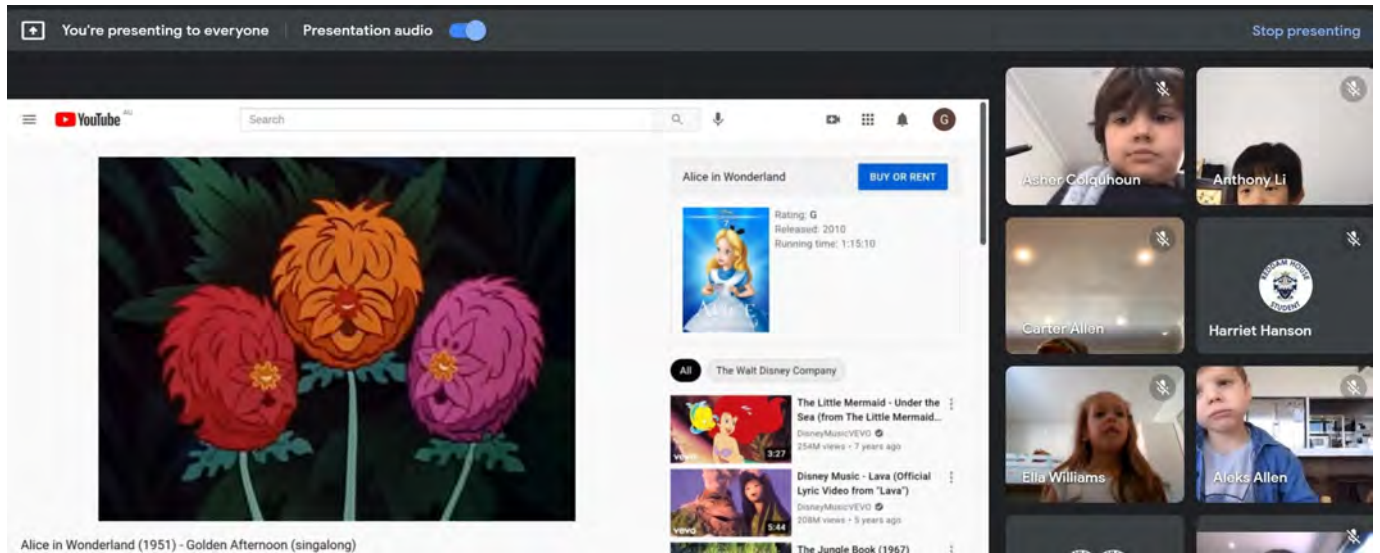
In Year 5 students generated equivalent fractions by multiplying or dividing the numerator and denominator by the same number. Diagrams were drawn, using the bar method, to demonstrate how a variety of fractions are equivalent. Students converted between improper and fractions and mixed numbers. Many diagrams were drawn to reinforce concepts such as how many halves, quarters, fifths etc. are in any given number, or that 5 quarters is equivalent to 1 and a quarter. They were reintroduced to the words 'simplify' and 'reduce' when writing equivalent fractions in their simplest form. Year 5 were particularly surprised that mixed numerals and improper fractions too can be reduced to their lowest term.

It was encouraging to see how our Year 6 students were easily able to apply their knowledge and understanding of fractions from Year 5. They were able to use their prior knowledge and the process of adding and subtracting unlike mixed fractions was just a matter of practice. They drew on their ability to simplify fractions by finding the HCF, convert between improper and mixed fractions and find the lowest common multiple to solve equations.



# MUSIC

This week the Reddam Music students really hit their stride with online learning. K – 2 Students enjoyed singing from home as well as completing online listening tasks. Year K listened to 'Golden Afternoon' from Alice in Wonderland with a focus on the concepts of Pitch and Tone Colour. The students were able to identify high and low sounds and they practised recognising different instruments within the recording. In the Upper Primary, students continued their ear training, completing rhythmic and melodic dictation practice questions in preparation for the upcoming Listening and Dictation task in Week 5. In addition to training their ears to identify and notate different pitches and rhythms, the students also consolidated their understanding of the Concepts of Music and honed their listening and analysis skills. The Year 5s listened to 'Sir Duke' by Stevie Wonder and the Year 6s started to dissect 'Take 5' by Dave Brubeck.



Next week, entries close for our annual **Composition Competition**. We hope that lots of primary school students take up the opportunity to receive feedback on their original music, and music staff are available and only too happy to assist. More information and registration can be found at this link (<https://forms.gle/ZKebwCCSCBWhGGC16>), with entries closing on August 11.

We will also soon be able to share viewing and voting details for the Finals event of our **Reddam Idol** vocal competition. We are excited to present this in a new format this year, so that the school community can enjoy work from some of our talented singers during the remote learning period.

Congratulations to the **Year 3-4 Sculthorpe Choir**, **Year 5-6 Concert Band**, **Ryan Lee**, and **Matthew Pashkov** on their performances featured in our assembly this week. The assembly can be viewed again at the link posted earlier in this newsletter.

Please enjoy these featured updates from some of our Year 2 ensembles.

## **Year 2 Recorder Ensemble**

The Year 2 recorder ensemble had a knockout Term 2. After a lot of hard work, students entered the Sydney Eisteddfod with two well-prepared pieces, and also managed to start some new repertoire following this, which expanded the range of notes we use on the instrument. The plan was to ride the momentum into some challenging pieces this term where the players would split into 2 parts, not only requiring a mastery of the new fingerings we have learned but also proving quite musically demanding. Whilst we are not able to carry out this plan in the way we originally thought we would (rehearsing weekly in our classroom), thanks to the connectivity possible with the internet, students are able to continue learning and creating music. For now students are receiving new music along with demonstration videos and recordings through our online portal to assist with their practice at home. Students are doing remarkably well to keep up the hard work, so that when it is safe to do so, we can come together for the exciting part of ensemble work, playing live, as a group.

## **Year 2 String Ensemble**

Year 2 String Ensemble plays through lockdown! The start to Term 3 has been slightly different from usual, however our talented Year 2 string players have stepped up to the plate! To start with, students have been working on identifying rhythmic patterns and improvising melodies. The students have also been demonstrating the pieces they have been working on during remote learning, and have also been learning and perfecting different scales each week.

# MUSIC PERFORMANCE





## 2021 LITTLE BIG IDEA COMPETITION – ORIGIN AUSTRALIA

The competition for little humans with big ideas!

The Primary Art Department invites students from Years 3-6 to participate in the *Little Big Idea Competition*. Submit your idea for your chance to win prizes!

### PROCESS


1. **STEP 1** – Find a problem (example: ice-cream melts too fast)
2. **STEP 2** – Invent something (example: what if the ice-cream could keep cold?!) )
3. **STEP 3** – Come up with a solution (example: invent a cooling fan that holds your ice-cream and keeps it cool, therefore will help slow down the melting process).
4. **Draw a picture or create a short video** with 200 words or less explaining your idea. (NOTE: There are previous examples that can be found on their website for inspiration).
5. **Enter and submit** your entry on the website [www.littlebigidea.com.au](http://www.littlebigidea.com.au) by: **WEDNESDAY SEPTEMBER 1<sup>st</sup>, 2021**
6. Please also submit your entry to [amanda.william@reddamhouse.com.au](mailto:amanda.william@reddamhouse.com.au) for our school records.

Top entries in Years 3-6 will earn points towards their Reddam Cultural Colours.

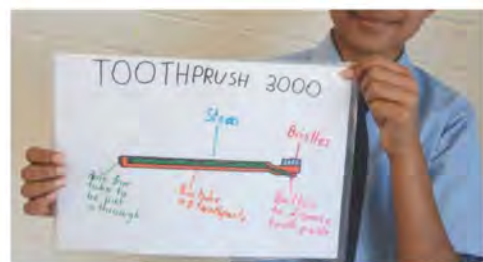
If you have any questions, please ask the Primary Art Department. Good luck!

**BAND-MATE**

**Akshay**  
Age 14, Year 8



- The band-mate uses colour changing paint to tell you when you are fighting an infection or have healed by the change in skin temperature
- It has pull tabs that allow for the band-mate to come off pain free
- It is very cost efficient and would be estimated to cost around 30-40 cents each to manufacture



**KICK ME PEDESTRIAN CROSSING BUTTON**

**Grace**  
Age 8, Year 3



- Kick Me is a new button to be installed at all pedestrian crossings, at the bottom of the pole
- Pedestrians can simply hit it with their foot, avoiding the risk of COVID-19



Little  
Big  
origin Idea



## 2021 ILLUSTRATION CHALLENGE – WOMBAT BOOKS



The Art Department invites students from Years K-6 to create an illustration to be published in a unique picture book by the team at Wombat Books.

Winning illustrations will be published in the new book, 'Screen Free Holiday' which is due for release in 2022. They will be acknowledged on the Wombat Books website and social media.

Judging decisions will be made by the Wombat Books team of authors, editors and illustrators.

### PROCESS

1. Choose **one** spread from 'Screen Free Holiday' to illustrate. Please find the link below to find a text you would like to work on:

<http://www.wombatbooks.com.au/Filesforgeneralwebsite/ScreenFreeHoliday.pdf>

2. Use an A4 or A3-size page. Your work **MUST** be illustrated in landscape (NOT portrait mode).

3. You may use mediums/mixed media such as: watercolours, oil pastels, soft pastels, colouring pencils, paint etc.

4. Please do not bend, fold or crinkle your illustration. It unfortunately cannot be considered for publication if it is folded.

Wombat Books do accept high-resolution photocopies of the original illustration if you want to keep your original safe (The Arts Department can do this for you).

5. Please **write your name in pencil** on the back of your illustration – neatly!

6. PARENTS/CAREGIVERS please fill in the form provided in the link below:

<http://www.wombatbooks.com.au/images/CompetitionEntryForm2021.pdf>

(Please tick ALL boxes - Our Art Department have access to the purchase of previous Illustration Challenge books.)

7. Unfortunately Wombat Books are unable to send entries back after judging. They will find a special place in their Wombat office for them.

8. For any more information, please visit the Wombat Books website:

<https://wombathriza.com.au/illustration-challenge/>

**Entries must be submitted to the Art Department by  
MONDAY 2<sup>nd</sup> NOVEMBER 2021 (Term 4)  
With the completed entry form and signed by parents/caregivers**

Top entrants in Years 3-6 will earn points towards their Reddam Cultural Colours.

If you have any questions, please ask the Primary Art Department  
([amanda.william@reddamhouse.com.au](mailto:amanda.william@reddamhouse.com.au)) Good Luck!





## **2021 YOUTH CREATIVITY COMPETITION – DAVE SHARMA MP**

The Primary Art Department invites students from Years K-6 to participate in the Commonwealth Parliamentary Associations' (CPA) *Youth Creativity Competition – Dave Sharma MP*

This year's creativity competition is to commemorate the 110<sup>th</sup> anniversary of the CPA.

If you are a winner or runner up chosen by the CPA from any of the age categories, you will receive a certificate, gift voucher, and have your submission published by the CPA.

### **PROCESS**

1. **Create** an artwork inspired by the topic: **What will parliaments look like in the next 110 years?**
2. You are invited to be imaginative by creating **a video, design a poster or artwork.**
3. You may use materials such as: watercolour paints/pencils, acrylics, pastels, etc.
4. You may design your work on A3 or A4 paper (landscape/portrait).

TO THINK ABOUT: Artists may also consider the impact of a changing world and the desire for a sustainable future.

5. A form will need to be completed by a parent/guardian. Please email [Amanda.william@reddamhouse.com.au](mailto:Amanda.william@reddamhouse.com.au) for this to be sent to you.
6. Hand in your **work** and **application form** to the Primary Art Department.
7. Entries close **MONDAY 6<sup>th</sup> SEPTEMBER, 2021.**

Top entrants in years 3-6 will earn points towards their Reddam Cultural Colours.

If you have any questions, please ask the Primary Art Department.



**2021 OZ KIDS - ONLINE ART COMPETITION**  
**(Drawing/Painting/Photography/Computer Art)**



The Art Department invites students from Years K-6 to enter the Oz Kids Online Art Competition.

**PROCESS**

1. Theme: You can create your artwork based on any theme or idea.
2. For the artwork: No more than 5 entries per category.  
(Drawing/Painting/Photography/Computer Art)
3. Art Categories:  
**Drawing:** Pencil, ink, charcoal, pastel, crayon. From life and observation. Drawings copied from published photographs should not be submitted.  
**Painting:** Oil, acrylic, watercolour, gouache, casein, tempera on canvas, canvas board, paper, any flat surface.  
**Photography:** Digital cameras may be used. Your photos can be black and white, colour, or experimental. May be still life, landscape, photojournalistic, portraiture, abstract, commercial (product) photography.

**Computer Art:** Software-created works generated on the computer that use drawing, painting or design/building techniques to create people, animals, characters, objects, building, and vehicles – either realistic or fantastical – and ABSTRACT works.  
Also included in this category should be sampled photographic/digital images that are heavily manipulated or compiled/collaged to create an original image, and "electronic mixed media."

4. **Entry form** MUST be completed by a parent/guardian via the link below:  
(Scroll to the bottom of the website to complete and follow the prompts)

<http://www.ozkids.com.au/gallery.php>

Once the entry form has been completed and submitted online, please attach a printed copy with you artwork when you hand deliver to the Art Department.  
(OR email the completed entry form if unable to print: [Amanda.william@reddamhouse.com.au](mailto:Amanda.william@reddamhouse.com.au))

5. Entries close **MONDAY 13<sup>th</sup> SEPTEMBER** 2021.

Top entrants in years 3-6 will earn points towards their Reddam Cultural Colours.

If you have any questions, please contact the Primary Art Department.

Good Luck!



**2021 LITTLE THINGS ART PRIZE**  
SAINT CLOCHE GALLERY, PADDINGTON SYDNEY



The Art Department welcomes students from Years K-6 to enter the Little Things Art Prize.

Artists are invited to submit creative expressions of the 'Little Things' that make you feel happy and grateful.

You may be inspired by nature, your family and friends, emotions, your favourite instrument.

**PROCESS:**

1) Participants may enter **one** of the following two categories:

**WALL WORKS:**

Square entries must measure **no bigger than 25 x 25cm** (this includes framing). Mediums accepted include painting, illustration, photography, collage, printmaking and textile. Your work may be smaller, however it **MUST be square**.

OR

**CERAMICS:**

Ceramic entries **must not exceed 8cm** in any direction. Ceramic works must be able to be displayed on a flat horizontal surface. (Contact Amanda William if you need further information about this).

2) ALL artworks **MUST** be original.

3) Please send an email to [amanda.william@reddamhouse.com.au](mailto:amanda.william@reddamhouse.com.au) with the following details:

- Full Name
- Class
- Name of Artwork
- Artist Statement (maximum of 25 words)
- Optional: If you would like to sell your work at the exhibition, please state the sale price. Please also note that a commission of 50% of the sale will be given to the student from the gallery if purchased.

4) Hand in your **artwork** to the Primary Art Department by: **Wednesday 1<sup>st</sup> September 2021**

The top 5 entries will earn points towards their Reddam Cultural Colours!

If you have any questions please ask the Art Department.

Good luck!



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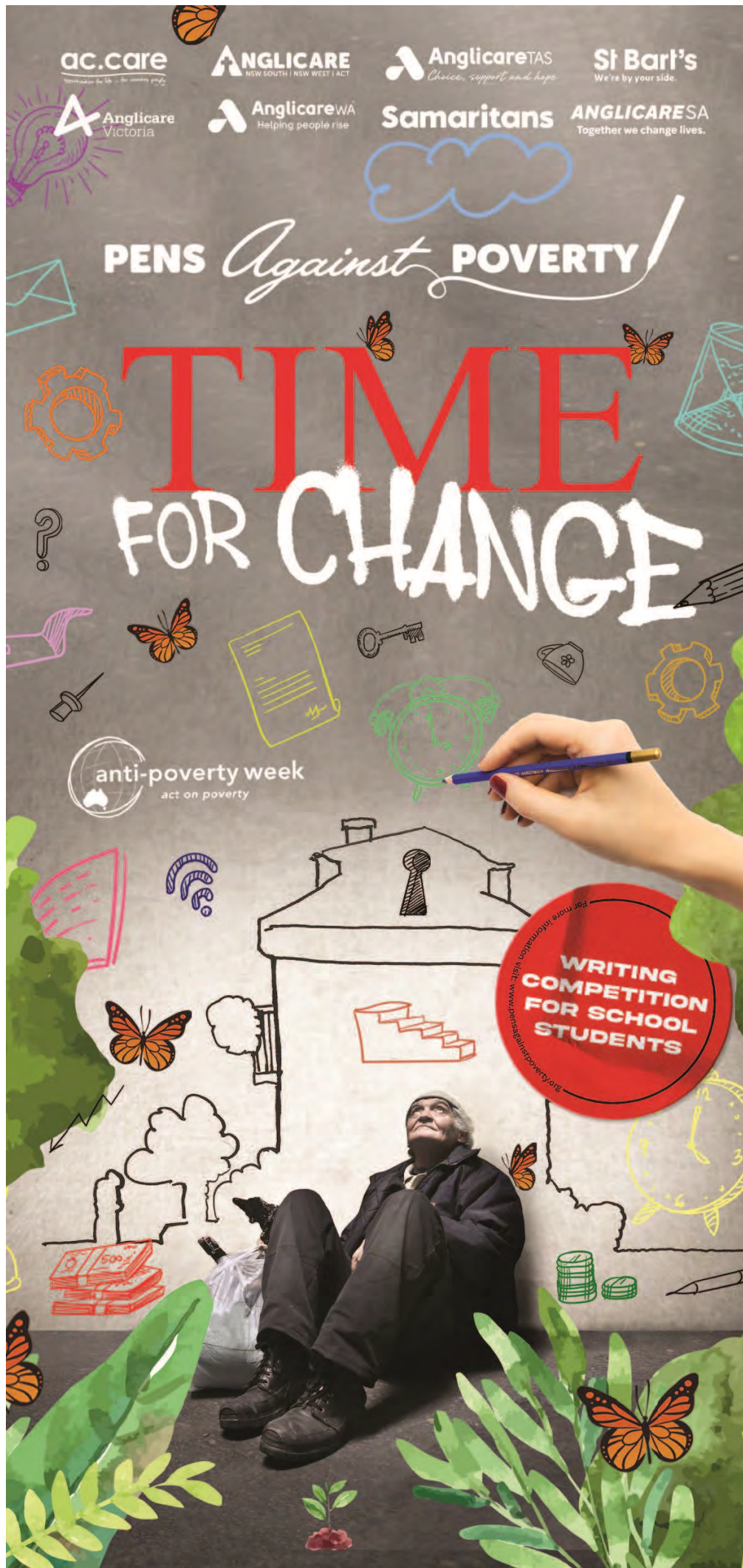
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# PENS *Against* POVERTY


# TIME FOR CHANGE

anti-poverty week  
act on poverty

For more information visit [www.pensagainstpoverty.org](http://www.pensagainstpoverty.org)  
**WRITING  
COMPETITION  
FOR SCHOOL  
STUDENTS**



Calling all young writers! Write an original POEM or STORY (no more than 500 words) based on the theme, 'Time for Change'.

**PENS** *Against* **POVERTY** 

For more information visit:  
[www.pensagainstopoverty.org](http://www.pensagainstopoverty.org)



- › Entries close **Friday 3 September 2021.**
- › Competition for all Australian students in **grades 3-10.**
- › A **WINNER** and **HIGHLY COMMENDED** will be chosen from each of **SIX** age categories.
- › Entries judged by author Jackie French and other award winning authors.
- › Major prizes for award recipients, as well as school prizes!
- › Awards ceremony to be held during **Anti-Poverty Week 17-23 October 2021.**





**REDDAM**  
— HOUSE —

### Calendar 2021

<b>Term 1</b>	Tuesday 26 <sup>th</sup> January Wednesday 27 <sup>th</sup> January  Thursday 28 <sup>th</sup> January Thursday 1 <sup>st</sup> April	Australia Day Public Holiday Year 7 Orientation & Testing Day Staff Development Day <b>Term 1 Students K - 12</b> Term 1 Ends
<b>Term 2</b>	Monday 26 <sup>th</sup> April Tuesday 27 <sup>th</sup> April Monday 14 <sup>th</sup> June Friday 25 <sup>th</sup> June	Staff Development Day <b>Term 2 Students K - 12</b> School Closed - Queen's Birthday Term 2 Ends
<b>Term 3</b>	Monday 19 <sup>th</sup> July Tuesday 20 <sup>th</sup> July Monday 6 <sup>th</sup> - Wed 8 <sup>th</sup> Sept Wed 15 <sup>th</sup> - Thurs 16 <sup>th</sup> Sept Friday 24 <sup>th</sup> Sept	Staff Development Day <b>Term 3 Students K - 12</b> Rosh Hashanah Yom Kippur Term 3 Ends
<b>Term 4</b>	Tuesday 12 <sup>th</sup> October Wednesday 13 <sup>th</sup> October Wednesday 8 <sup>th</sup> December Friday 10 <sup>th</sup> December	Staff Development Day <b>Term 4 Students K - 12</b> Term 4 Ends Teachers' Last Day

Good Friday & Easter Monday: 2<sup>nd</sup> April & 5<sup>th</sup> April (Term 1 School Holidays)

Anzac Day: 25<sup>th</sup> April (no replacement holiday as it falls on a weekend)

Rosh Hashanah: 6<sup>th</sup> - 8<sup>th</sup> Sept (within Term 3)

Yom Kippur: 15<sup>th</sup> - 16<sup>th</sup> Sept (within Term 3)

October Long weekend: 4<sup>th</sup> October (Term 3 School Holidays)