



Primary @ Reddam

REDDAM
HOUSE

IN THIS ISSUE:

- News from the Classrooms
- Online and Remote Learning
- Birthdays

Dear Parents and Caregivers,

The fourth week of term saw a myriad of academic activities being presented in the classrooms and across virtual platforms. Students and teachers had fun interacting with each other and much hard work was done, with new skills learned.

Adaptability and self-discipline continue to be important components of this hybrid time of teaching, and we continue to be impressed by the students. This is also a useful time to learn new individual skills, over and above the usual ones which we would associate with school. There are opportunities for discussions in families about such topics as taking responsibility for learning and seeing the benefits of self-regulation, even among the youngest students.

One person correctly pointed out that "Self-regulation is a skill, so let's teach it. Kids aren't born with it any more than they're born knowing how to tie their shoes." Now seems to be an ideal time to explore this crucial personal skill, especially as students spend time at home, or in smaller classes at school. Invaluable discussions can take place with parents and teachers, and students can start to apply some of the principles in their lives.

The students in the Primary School are at an age when they start to become more aware of their emotions – and those of others. Relationships start to move into ever-wider spheres, beyond those of the core family to those at school, in sporting and cultural groups, and as they meet people in the community. Acknowledging the needs of others is an important step into a deeper understanding of our place in the world, and this has been particularly highlighted during the disruptions of the past couple of years.

Students have had to learn how to work together on an online platform, taking turns to present their ideas and work. They have also had to learn how to work independently at home for far more hours than during their normal school days.



All of this will be enormously beneficial for a future which will require creative approaches to situations, along with adaptability and being able to 'think out of the box'.

One American psychologist makes the point that "when we work on a child's self-regulation we are creating that stable internal platform that makes growth possible: any and all kinds of growth." Helping them to organise their time and set goals is obviously worthwhile – but just as important is to see them taking responsibility for their own work. We look forward to celebrating all the incremental steps along the way with the students.

This term, we were due to hold the live Finals event of our **Reddam Idol vocal competition**, so we have transitioned instead to an interactive online event. We hope this format will allow us to reach an even wider audience within the school. Each of the finalists, including ten Primary students, has prepared a video entry, which can be viewed at your leisure on the website below. When you have enjoyed these performances, students are welcome to vote for the Audience Choice awards in each category. Voting is restricted to Reddam House email addresses for security, so please ensure you are logged in to a student's Reddam House account. Details are as follows:

Website: <https://rhouse.com.au/ReddamIdol/index.html>

Voting Form: <https://forms.gle/NdF2o5i4gHQtPthv5>

Voting will be open for one week, closing at 5pm on Wednesday, August 18. We look forward to sharing results with you shortly thereafter. Thank you for supporting our musicians, and we hope you enjoy their work. For further information, please email Mr Bortolotti: (marcus.bortolotti@reddamhouse.com.au).

In addition to **Reddam Idol**, entries closed on Wednesday for this year's **Composition Competition**.

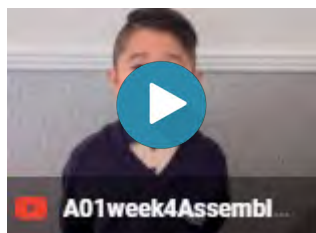


Our Primary School students delivered outstanding entries in a range of genres, and we can't wait to share feedback and results in the coming weeks.

This past week, the **Year 6s** were fortunate to participate in a virtual tour of the **Sydney Jewish Museum**. At a time of limited opportunities for excursions, this was a welcome time of exploration and discovery. The incursion complemented their English curriculum by giving the students the opportunity to learn about the Holocaust and to be inspired by the important messages of Holocaust survivors during World War 2. It will no doubt make all the more real the events in their English literature studies.

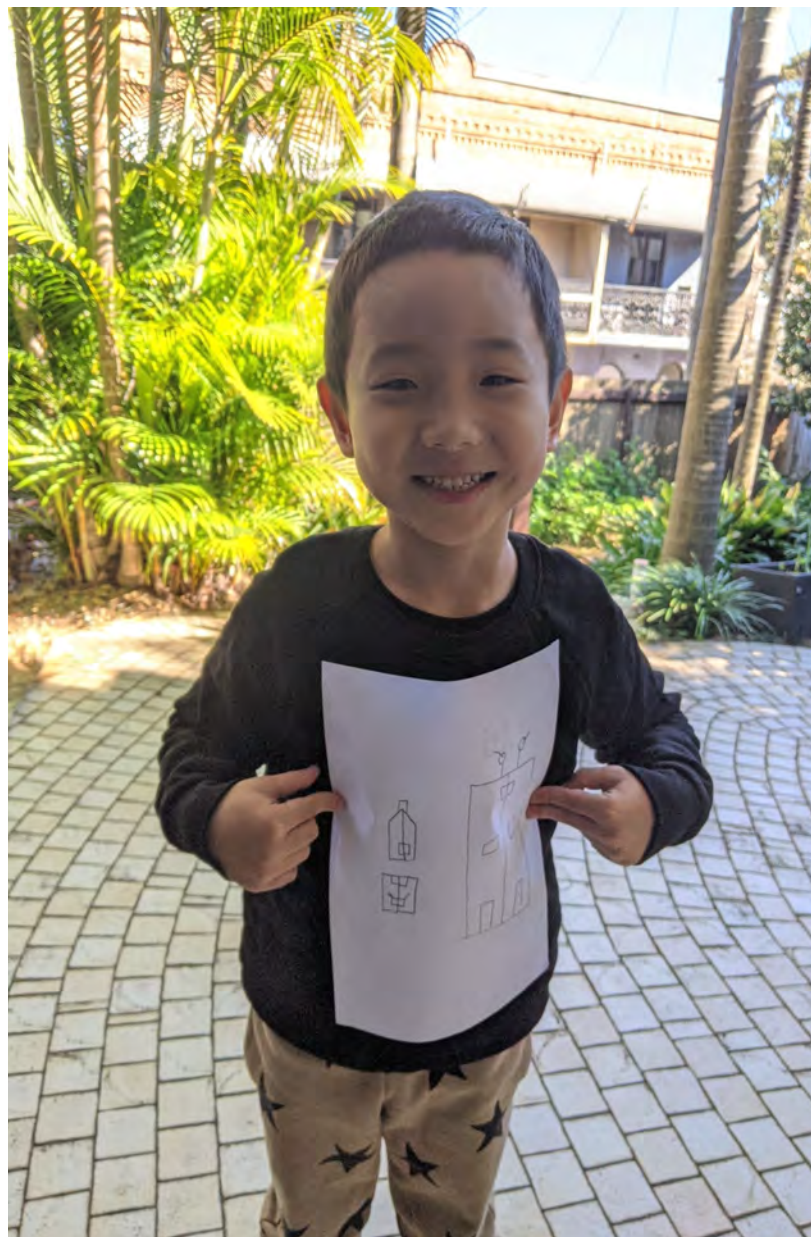
Her Excellency the Governor of New South Wales has prepared a video message to thank and encourage our school community, kindly follow this link to view her message: <https://www.dropbox.com/s/wb6zr7ndvfng1bc/August%202021%20School%20Message%20Edit.mp4?dl=0>

Please also follow this link to view this week's Online Assembly:



<https://youtu.be/7LMRlb42ig0>

Enjoy the weekend!
Dee Pitcairn
Principal



Happy Birthday



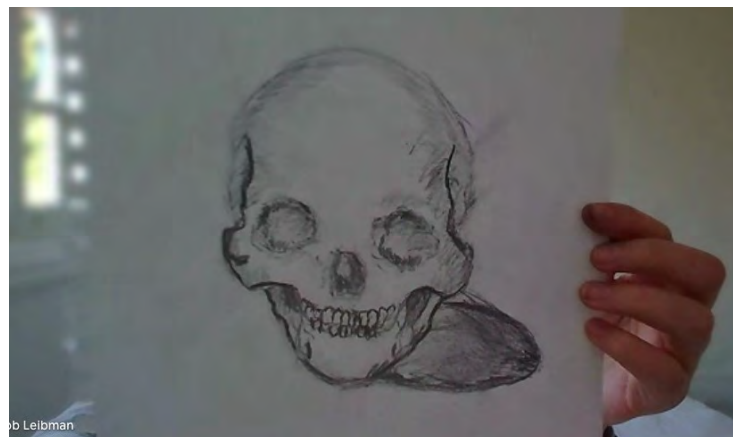
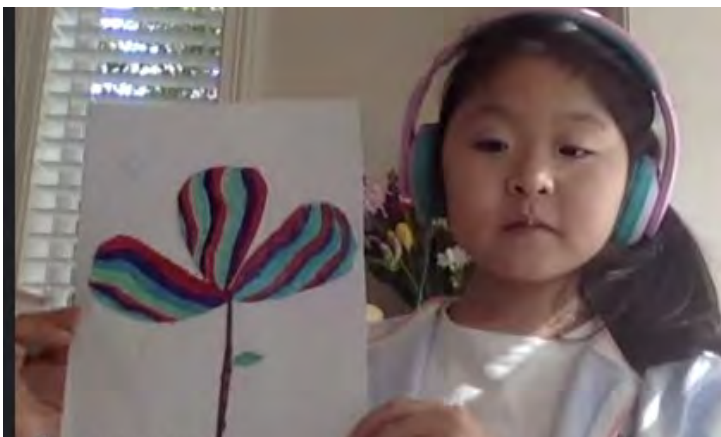
Reddam House

Would like to wish a very happy birthday to

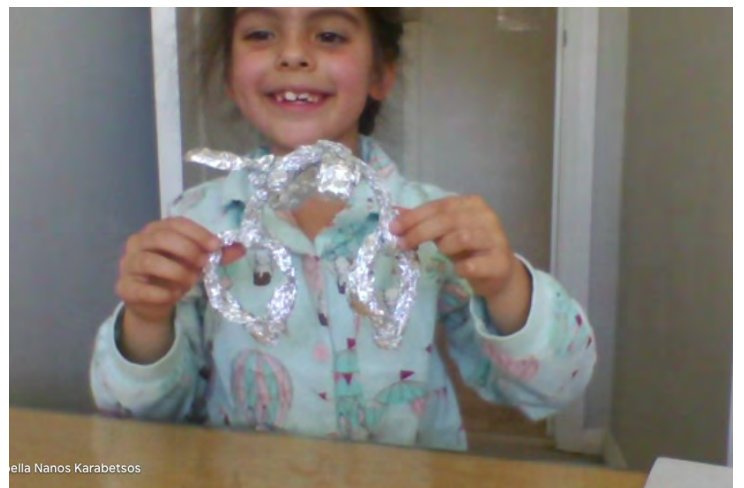
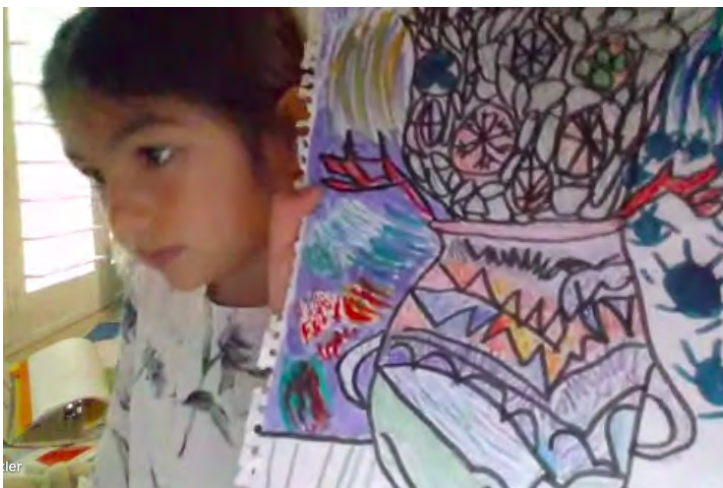
**Felix Bootlis, Ria Kroon, Alma Naphali, Lena Pal, Jayden Kong, Aston Lake, Isaac Fan
& Shanti Inder**

Who celebrated their special day this week

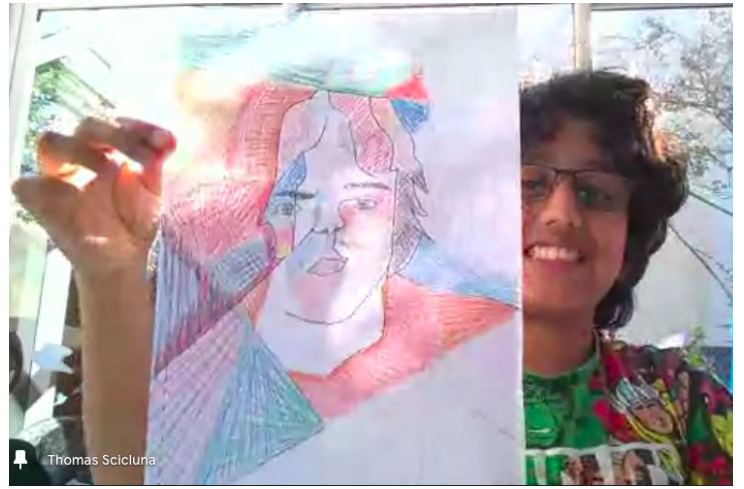
ART GALLERY



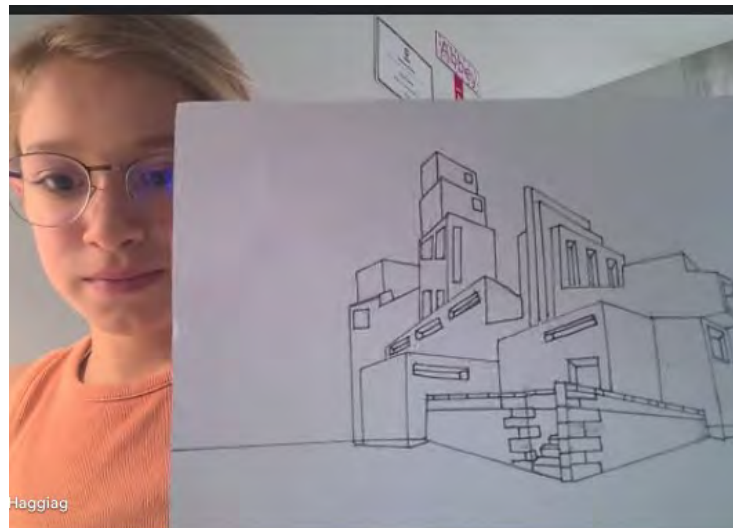
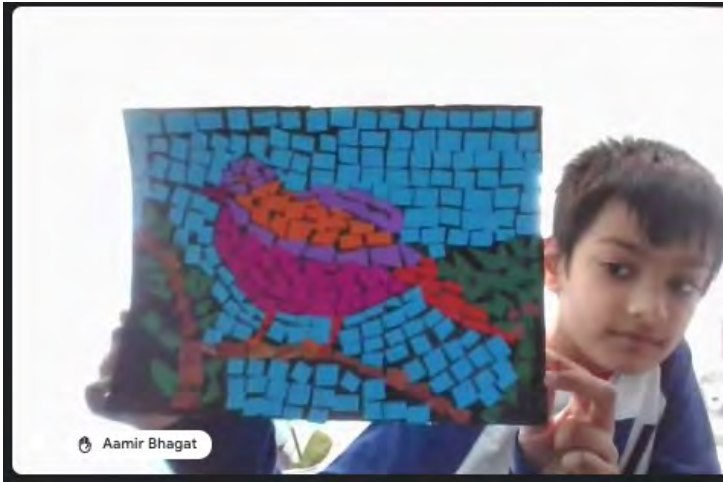
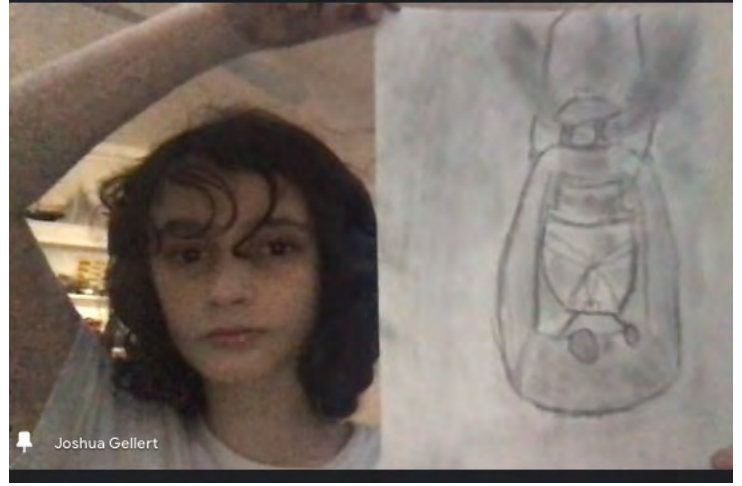
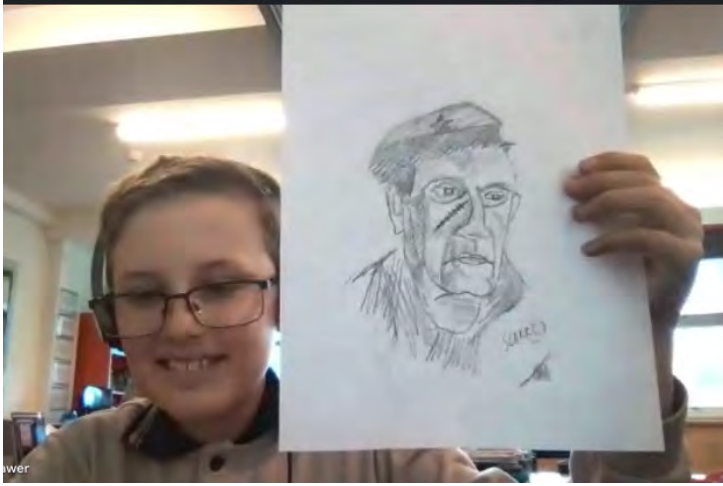
ART GALLERY



ART GALLERY



ART GALLERY



BOOK RECOMMENDATIONS

K-2 NORTON AND THE BEAR (Shortlisted for CBCA picture book of the year)

Norton is an individual, unique, and special. He longs to show this in his dress sense, never feeling better than when he is clothed unlike everyone else. But Bear longs to be his friend and Norton just looks so good. What better way to show Norton that he wants to be friends than to copy his style!

This is an endearing story about the contradictory need to be different, yet to belong. The desire to be unique is a relatable concept to young children, who often fiercely protect their uniqueness. Norton's final cry of 'STOP COPYING ME!' is all too familiar to parents and teachers alike. Then there are the Bears of the world who long to be matched, not unique but same. Who look for symbols of unity to show they fit in and belong; who know the importance of friendship.

3-4 HOW TO MAKE A BIRD (Shortlisted for CBCA picture book of the year)

How To Make a Bird is a beautiful picture book that speaks to the heart. *Breathe deeply and take your time. The making of a bird is not a thing to be hurried.*

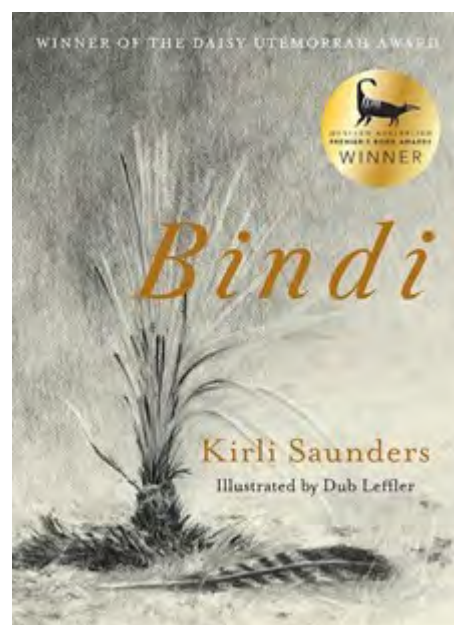
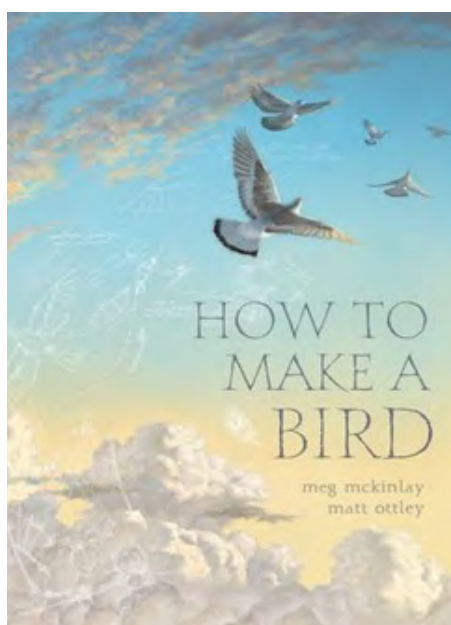
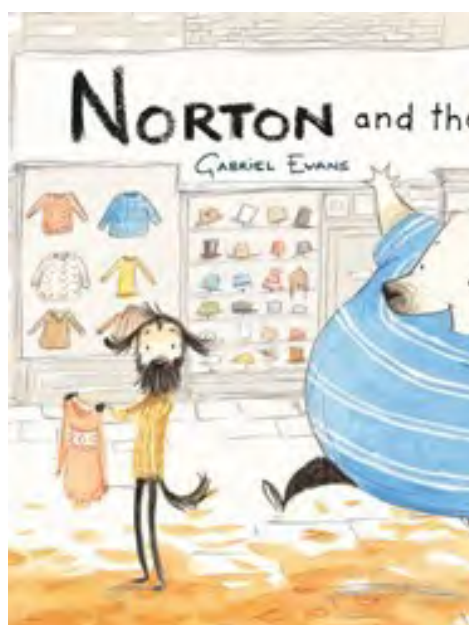
A girl living in an impossible shack on a deserted beach builds a model bird from flotsam and jetsam. Once she releases her creation into the air, it transforms into a live bird and flies away. This book explores the hard work and persistence it takes to create something, and the mixed feelings the creator might experience when letting it loose into the world to take on a life of its own.

5-6 BINDI (Shortlisted for CBCA book of the year for younger readers)

Bindi is an eleven-year-old girl who lives with her mum, dad, brother, and sister in a house that backs onto bushland. She spends her days in the bush (*bawa*) with her friends playing 44 homes and scouting the caves, playing hockey or planting Elders and She-Oaks with Auntie Lindy. Bindi is worried about being in charge of painting the school mural and the dry earth that sits in waiting for the fire threatening to invade. She dances with her mother and community to bring rain to Mother Earth, but it does not come and soon enough the fire is upon them.

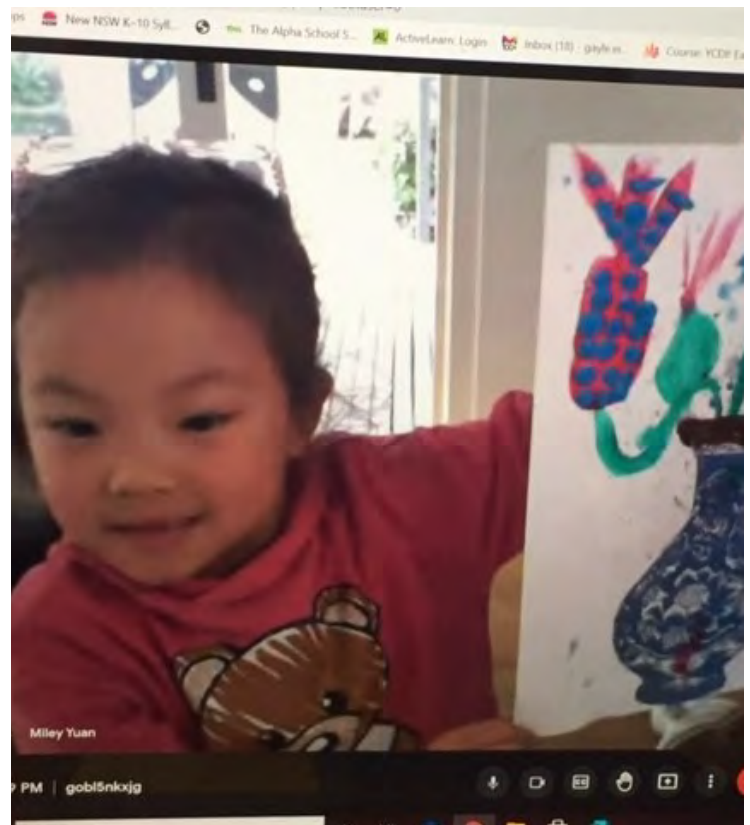
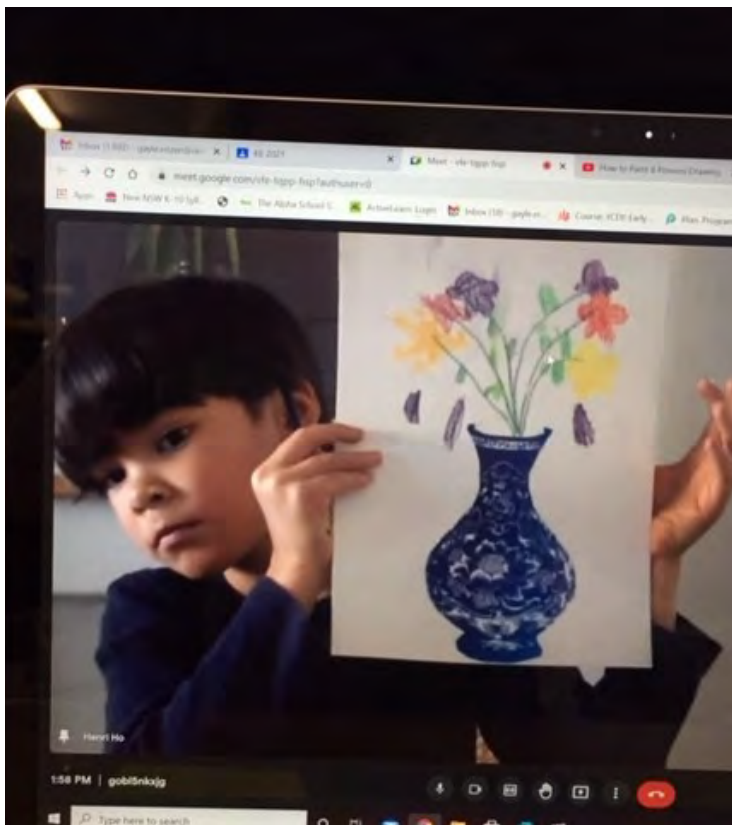
Readers can explore themes of community, friendship, spirituality and environmental connection and preservation.

I highly recommend *Bindi*, as it is engaging and emotive in the themes that are so pertinent to our times.



KINDERGARTEN

The Olympics continued to be a hot topic in Kindergarten as we thoroughly enjoyed competing in our very own 'Potato Olympics'! After decorating our individual potatoes, we saw how far we could roll it, jump with it and balance it on our bodies. Safe to say we had a good laugh and all deserved a medal for our efforts! This week we have started to explore the Paralympics and the inspiring values these athletes have to compete in a variety of sports.



KINDERGARTEN

Watching races in the Olympics helped us learn more about ordinal numbers in Maths this week. We ordered numbers and looked at calendar dates to learn more about the numerical language used. We then created kites to arrange ordinal numbers on bows. The students were so proud of their creations!

In English this week we continued to explore digraph sounds. We thoroughly enjoyed drawing, colouring, painting and playing games to learn our new sounds.

The students had lots of fun on Tuesday for 'Crazy Hat Day'. It was great to see the variety in head gear and it brought lots of laughter to our lessons!



YEAR 1

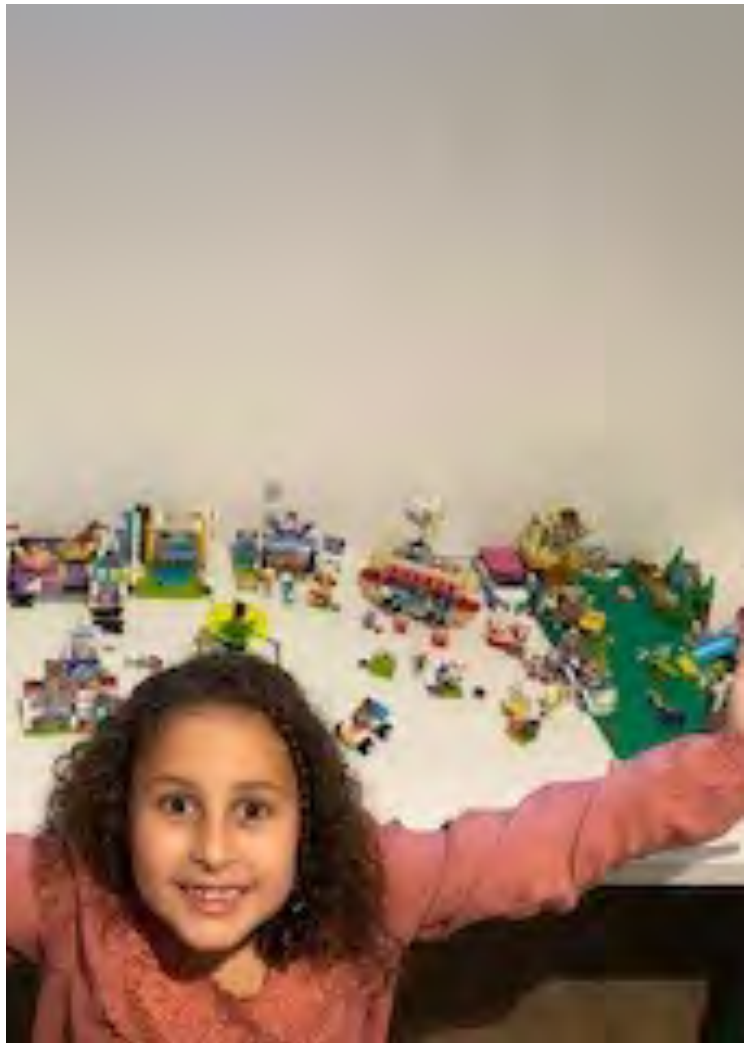
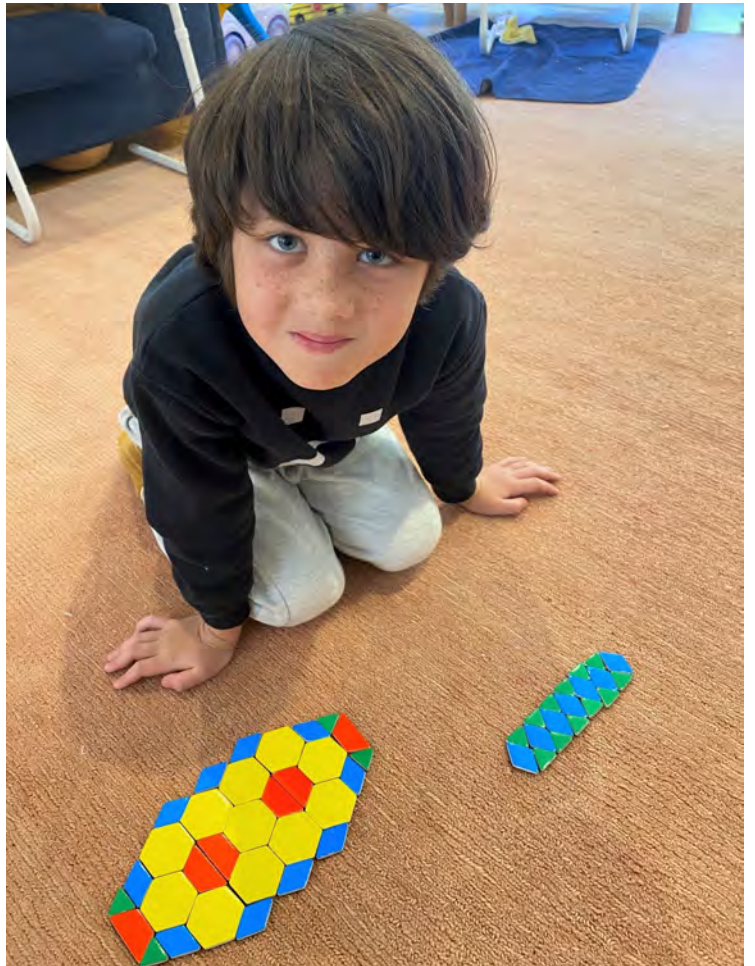
This week in Year 1 we became symmetry investigators! We hunted around our house for symmetrical objects and found lines of symmetry within our very own names! Nature offered us examples of symmetry and we delighted in designing our own butterflies and monsters! Not only this but we were introduced to the work of famous artist Escher and through his work were inspired to create tessellation patterns of our own.

In History and Geography, we enjoyed exploring our local area. Through Google Maps we connected on walking tours that led us to observe the managed, constructed and natural features of the environment around us. We considered the reasoning why our local community has the amenities it does and what function they serve to support the way in which we live.

One thing we must remember when thinking about our neighbourhood is what we can do to take care of it. In PDHPE we focussed on the 3 Rs, Reduce, Reuse and Recycle. The children found many objects within their kitchen cupboards with the recycle symbol on them. We are creating proactive protectors of our environment as the children recognise that the responsibility of care lies within their actions.

In Science, we have observed how our plants have grown, kept a close eye on our wriggle mealworms and made sure we met their needs. We took our learning into a meat-eating direction as we investigated and created carnivorous plants. As ever, we were impressed by the children's curiosity and artistic flair!





YEAR 2

Wow! The Year 2 students were really impressive learners this week. We had more themed days, like Wacky Wednesday in our pyjamas, Crazy Hat Day and Freaky Friday.

In English, we continued to read *Charlotte's Web* and looked at how we describe characters using 'Show NOT tell'. To show that someone is happy, we can say that they smiled from ear to ear, they jumped up and down and clapped their hands and they squealed with delight... we don't tell: 'He was happy.' BORING!

In our Maths lessons this week, we learned how to round to the nearest 10. It is particularly useful when trying to make a quick estimate when calculating amounts.

Science lessons focused on gravity as a force. We conducted an experiment using a paperclip tied to one end of string and the string tied to a ruler. No matter which way we held the ruler (horizontal, diagonal or vertical) the string always hung vertically, due to the gravitational force.

Finally, we researched and discovered many facts about rainforests, while studying habitats. Did you know that the Daintree Rainforest located in Tropical North Queensland, Australia is over 135 million years old? This makes it the oldest rainforest in the world!



In English this week, the Year 3 students impressed their teachers through their ability to write imaginative literary descriptions. They used their five senses (sight, touch, smell, hear and taste) to plan their text and applied figurative language (including similes, alliteration, metaphors and onomatopoeias) to create vivid pictures in the reader's mind of both settings and characters.

The following literary description was written by Ms Chadwick's English class:

The Deserted Junkyard

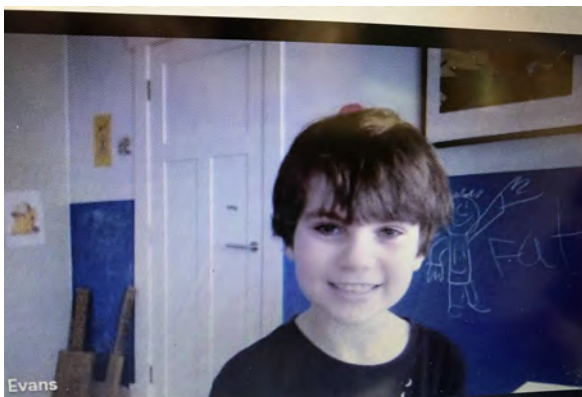
The oppressive, hot, scorching heat radiated onto the rusty, metal, lonely cars. You could feel the desperation in the air. It was like a funeral. Waving, the long, dry grass desperately swayed in the wind searching for solace. The ground was strewn with jagged, rough rocks and dark, brown soil. It was as lonely as a prison.

Winding through the rustling grass, the lizards carefully darted for shade. The howling wind whistled and the grotesque crows squawked as they circled the clear, blue sky. Frantically, flies buzzed through the air, swarming for food and searching for moisture.

The cars sat still, like a multi-coloured jigsaw, rust dripping from their empty frames. Shards of glass glinted in the sunlight, scattered carelessly over bonnets and boots. Solitary wisps of cloud moved lazily across the sky and blurred, burning steam rose swiftly, creating a thick, smothering mist. It was a graveyard.

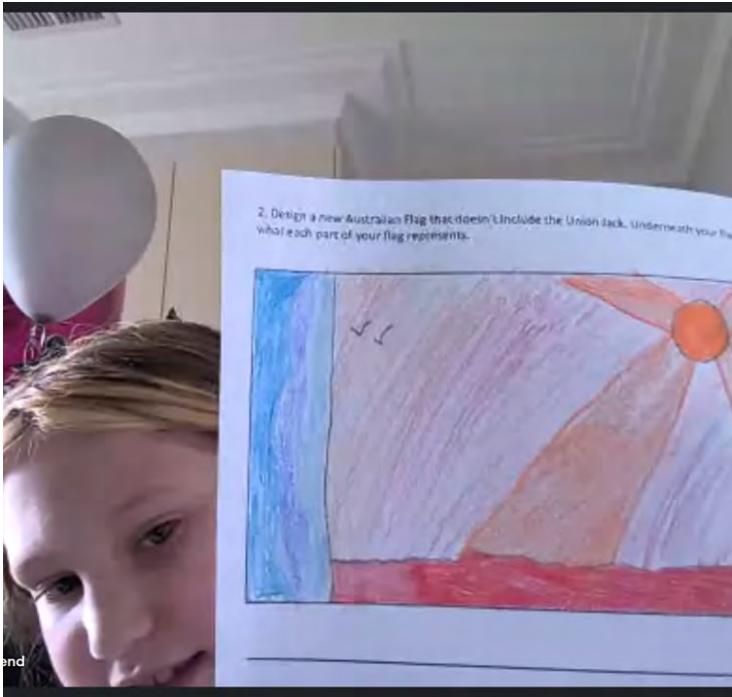
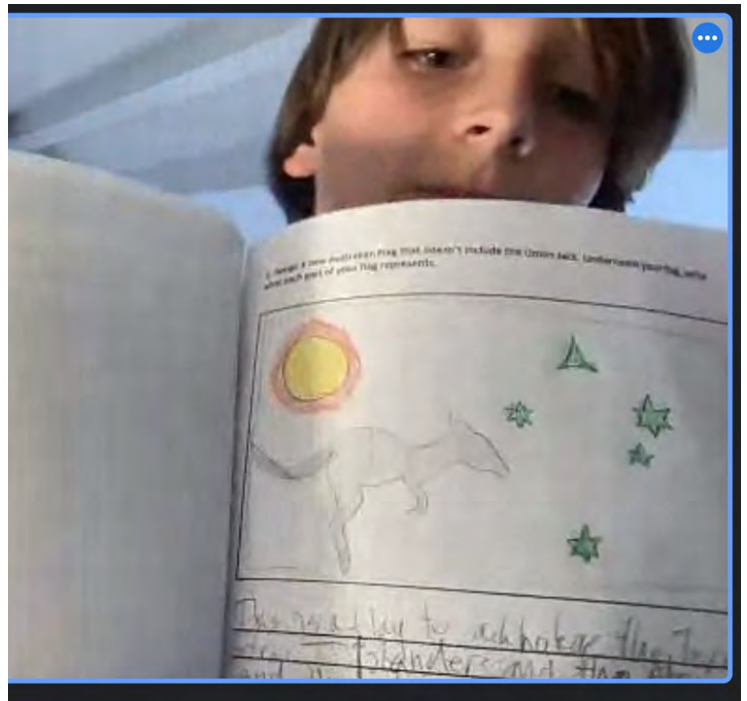
The smell of solitude hung in the air like a lightbulb and the taste of misery rested like a blanket over the junkyard. Deserted, abandoned, isolated, this place had been forgotten, left to age and rust alone.

Excellent work, Year 3!



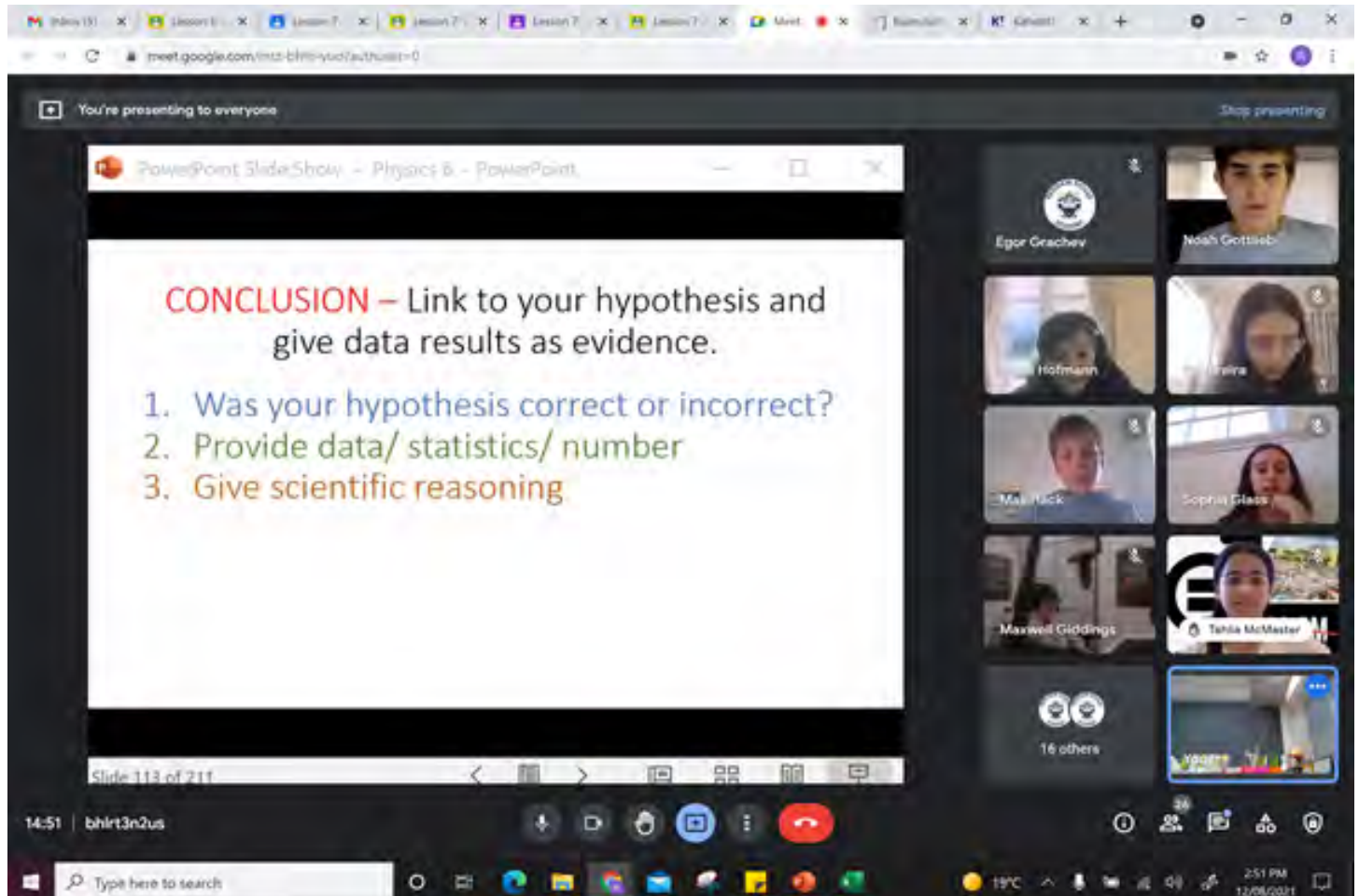
Week 4 was a fantastic week of learning for Year 4. It was full of interesting trivia and exciting investigations. The learning journey began with students studying shadows. The Earth rotates, which creates the illusion that the sun is moving across the sky. This is what causes shadows to move throughout the day. Students looked at sundials and how the shadow of the pointer can help tell the time throughout the day. What a great tool to help keep track of the time.

In History, students began to look at the "remembrance" section of our Term 3 unit. In this unit, students asked themselves "What do I celebrate or commemorate?" Australia is ripe with a range of different events that people get involved in throughout the calendar year. What's even more exciting is that new historic events are created all the time. As they read an article from only last December, students learnt that for the first time the Australian national anthem was sung in mixture of both English and the language of the Eora people. It goes without saying that, undoubtedly, the Year 4 students will also be the ones creating life-changing events in the future and we look forward to reading about it!



Year 5

In Science this week, students in Year 5 explored tension, applied and reaction forces, as well as how to draw a range of forces on an object. Students are able to identify a range of forces at this point in their learning and can also identify and draw these forces onto a number of objects. Students can now see how forces act in our everyday lives! Good luck to all students taking their Science cycle test next week.



Year 6

Year 6 students observed an energy investigation and analysed its results this week. Students watched as three different foods were burnt in order to highlight which food contained the most energy. From their previous learning, students identified the energy transfer that took place when each food item was burnt and produced some detailed conclusions to why the cracker burnt for the longest time. Good luck to all students taking their Science cycle test next week.

Year 5 English

This week, students in Year 5 English learned about the importance of using correct punctuation when quoting what someone has said or written. They noticed this kind of punctuation in the novels they are reading. They also practised quoting texts in their own writing activities. All classes are reading and discussing the set novels. We also learned about PETAL paragraphs - a structure for expressing ideas about literary language. Well done, Year 5!



Year 6 English

This week students in Year 6 English were lucky enough to attend an online excursion to the Sydney Jewish Museum. This important cultural experience supports their contextual understanding of the novels we are reading this term. Students continued to practise their skills in reading comprehension, and analysing language devices in fiction writing. We also practised writing PETAL paragraphs – a structure for expressing ideas about literary language. Keep up the good work, Year 6!

YEAR 5 & 6 MATHEMATICS

Our Year 5 mathematicians compared and ordered unlike fractions and located them on a number line. They continued to develop mental strategies for generating equivalent fractions, by multiplying or dividing the numerator and the denominator by the same number. Students used their knowledge of the highest common factor and reasoned that a fraction in its simplest form represents the same value as the original fraction. Further to this, students worked mathematically and solved word problems involving a fraction of a collection.

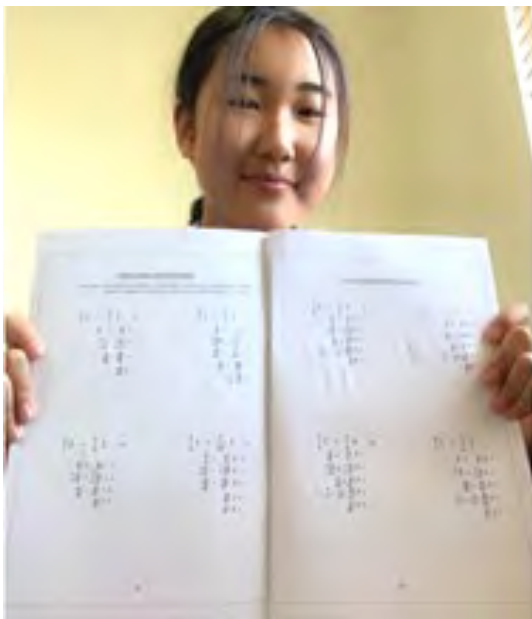
Isabella Winkler easily described the connection between finding a unit fraction of a collection and the operation of division.

In Year 6, mathematicians solved word problems that involved addition and subtraction of unlike fractions involving mixed numerals. They ensured that all answers were simplified or reduced to their lowest equivalents either in mixed numeral form or as an improper fraction. Year 6 drew on their previous knowledge and worked mathematically, using the bar method, and working backwards to solve complex multi-step questions.

Thank you to **Elayne Keng in Year 6** for her outstanding fraction work.

This week in both Year 5 and 6 lessons we set aside time to revise for our Mathematics Cycle Test, written on the platform [exam.net](https://www.exam.net). Students became experts at writing study notes to reinforce learned concepts. In Year 6 we used breakaway rooms so students could test each other and explain concepts in smaller groups.

Thank you, **Hugo Holmes in Year 5, and Emma Bradburn in Year 6** for sharing your outstanding key points.



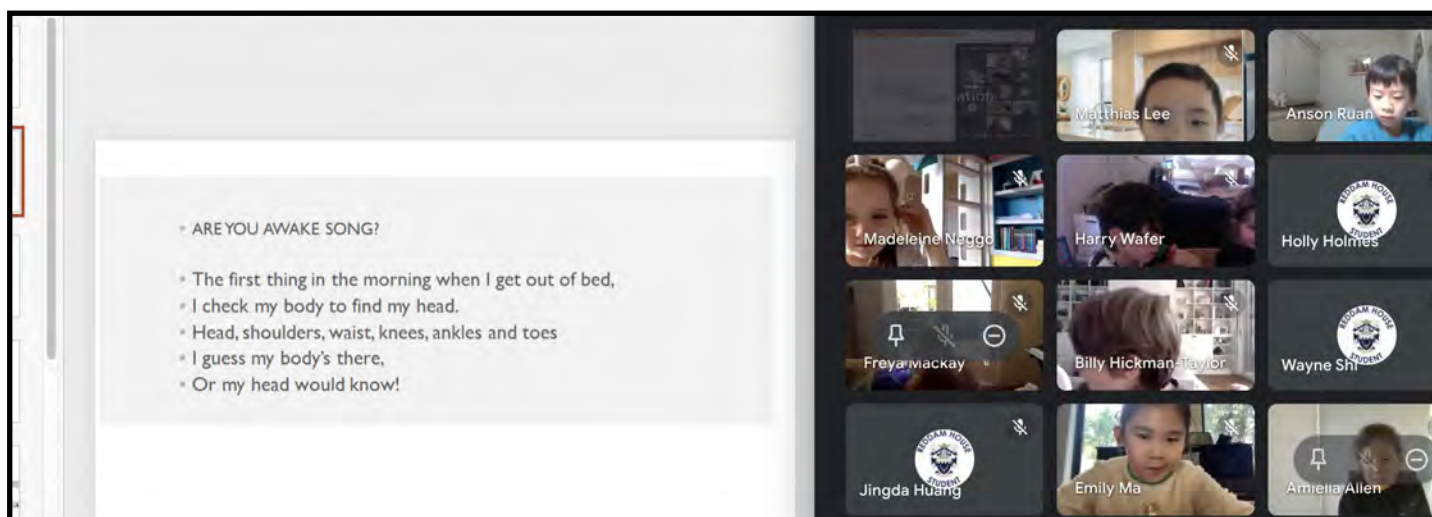
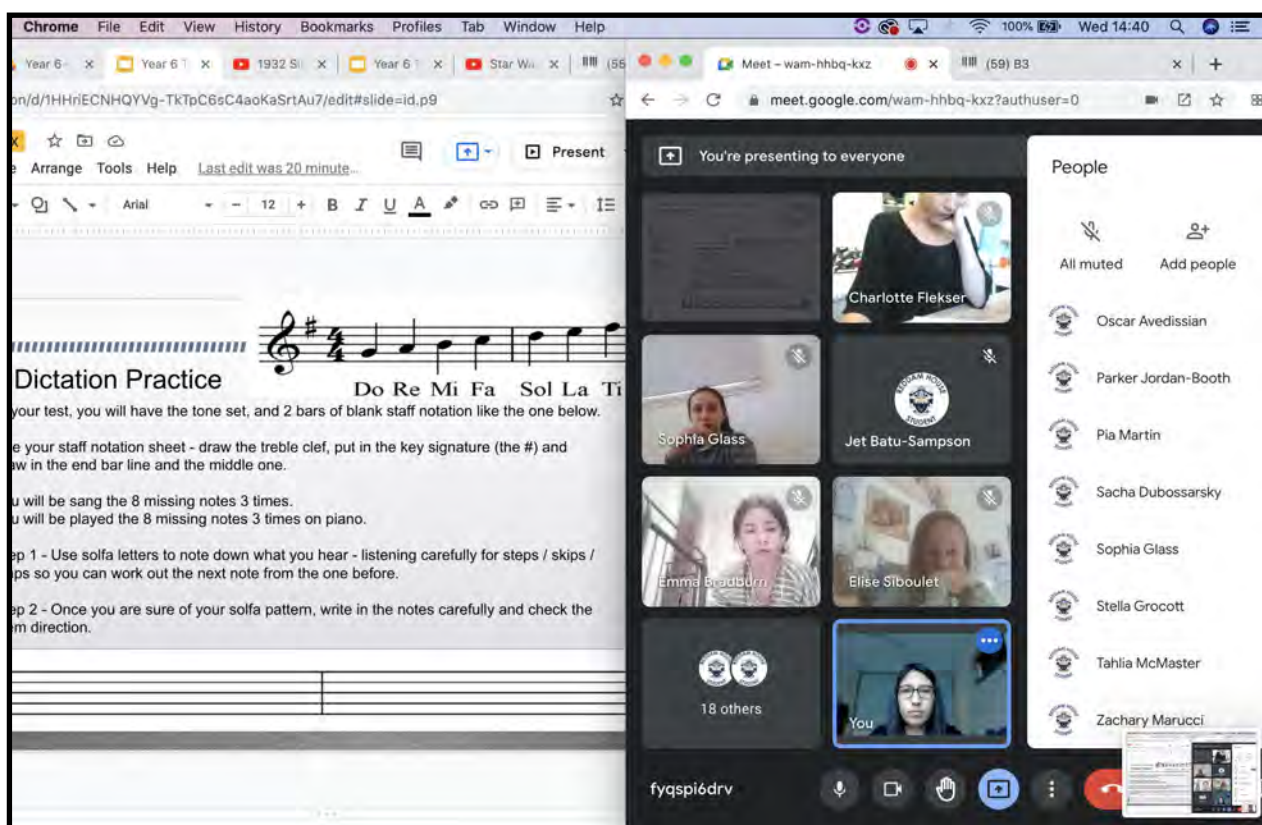
MUSIC

It was another busy week of online learning in the Music department. Year 3-6 students exercised their aural skills by completing melodic and rhythmic dictation questions in preparation for their week 5 test. They also revised their knowledge of the Concepts of Music, and practised listening analysis questions such as 'describe the texture of this extract of music'.

Year 1 students also developed their understanding of Concepts of Music, with a particular focus on structure: the layout of a piece of music. They composed short rhythmic pieces in ternary (ABA) form to explore their understanding of structure in music.

All K-2 students enjoyed singing and moving in class, learning a range of songs, including 'Are you awake?', 'Bend to the right side' and 'Pourquoi' - a lovely folk song from West Virginia. It was wonderful to hear students sing solos online for each other, and there was great participation from students in creating actions to fit the lyrics of each of the songs.

A big well done to all Primary students for their efforts in music this week!



Several major calendar events occurred in the Music department this week, each showcasing the wonderful and varied talents of our young musicians.

Reddam Idol is now underway, with our interactive website featuring the finalists in each category, including ten very talented Primary School students. We encourage you to watch these videos, filmed at home under lockdown conditions, and enjoy the wonderful vocal performances. You are also invited to vote for the Audience Choice award using students' Reddam House email accounts. We hope that this virtual event can bring some joy and music into homes during this remote learning period, and are very proud of all the students who participated. Please see below for the relevant links

Website: <https://rhouse.com.au/ReddamIdol/index.html>

Voting Form: <https://forms.gle/NdF2o5i4gHQtpthv5>

In addition to **Reddam Idol**, entries closed on Wednesday for this year's **Composition Competition**. Our Primary School students delivered outstanding entries in a range of genres, and we can't wait to share feedback and results in the coming weeks.

Year 3-4 BeatVox

The 3-4 BeatVox group had their first online rehearsal last week with an amazing turnout! The lockdown hasn't dampened any of these budding musicians' spirits as they all took turns to participate in a virtual recital. The students plan to play for each other each week which will give them an amazing platform to demonstrate what they are learning, as well as encouraging their peers to keep up the amazing practice.

Year 5-6 Guitar Ensemble

We are into the second week of online Guitar Ensemble rehearsals, and it has been wonderful to see the students continuing to work hard on their music from home. The combination of online guitar lessons for students with their individual guitar teachers and the continuation of ensembles online has meant that the group has barely missed a beat. While we are getting used to the online rehearsal format, we have continued to learn and revise the music by Fernando Sor which we began in Term 2. Well done to all of the guitarists; it is exciting to think how you will all sound when we are able to rehearse and hopefully perform in person again.

MUSIC PERFORMANCE





2021 LITTLE BIG IDEA COMPETITION – ORIGIN AUSTRALIA

The competition for little humans with big ideas!

The Primary Art Department invites students from Years 3-6 to participate in the *Little Big Idea Competition*. Submit your idea for your chance to win prizes!

PROCESS


1. **STEP 1** – Find a problem (example: ice-cream melts too fast)
2. **STEP 2** – Invent something (example: what if the ice-cream could keep cold?!))
3. **STEP 3** – Come up with a solution (example: invent a cooling fan that holds your ice-cream and keeps it cool, therefore will help slow down the melting process).
4. **Draw a picture or create a short video** with 200 words or less explaining your idea. (NOTE: There are previous examples that can be found on their website for inspiration).
5. **Enter and submit** your entry on the website www.littlebigidea.com.au by: **WEDNESDAY SEPTEMBER 1st, 2021**
6. Please also submit your entry to amanda.william@reddamhouse.com.au for our school records.

Top entries in Years 3-6 will earn points towards their Reddam Cultural Colours.

If you have any questions, please ask the Primary Art Department. Good luck!

BAND-MATE

Akshay
Age 14, Year 8



- The band-mate uses colour changing paint to tell you when you are fighting an infection or have healed by the change in skin temperature
- It has pull tabs that allow for the band-mate to come off pain free
- It is very cost efficient and would be estimated to cost around 30-40 cents each to manufacture



KICK ME PEDESTRIAN CROSSING BUTTON

Grace
Age 8, Year 3



- Kick Me is a new button to be installed at all pedestrian crossings, at the bottom of the pole
- Pedestrians can simply hit it with their foot, avoiding the risk of COVID-19



Little
Big
origin Idea

2021 ILLUSTRATION CHALLENGE – WOMBAT BOOKS



The Art Department invites students from Years K-6 to create an illustration to be published in a unique picture book by the team at Wombat Books.

Winning illustrations will be published in the new book, 'Screen Free Holiday' which is due for release in 2022. They will be acknowledged on the Wombat Books website and social media.

Judging decisions will be made by the Wombat Books team of authors, editors and illustrators.

PROCESS

1. Choose **one** spread from 'Screen Free Holiday' to illustrate. Please find the link below to find a text you would like to work on:

<http://www.wombatbooks.com.au/Filesforgeneralwebsite/ScreenFreeHoliday.pdf>

2. Use an A4 or A3-size page. Your work **MUST** be illustrated in landscape (NOT portrait mode).

3. You may use mediums/mixed media such as: watercolours, oil pastels, soft pastels, colouring pencils, paint etc.

4. Please do not bend, fold or crinkle your illustration. It unfortunately cannot be considered for publication if it is folded.

Wombat Books do accept high-resolution photocopies of the original illustration if you want to keep your original safe (The Arts Department can do this for you).

5. Please **write your name in pencil** on the back of your illustration – neatly!

6. PARENTS/CAREGIVERS please fill in the form provided in the link below:

<http://www.wombatbooks.com.au/images/CompetitionEntryForm2021.pdf>

(Please tick ALL boxes - Our Art Department have access to the purchase of previous Illustration Challenge books.)

7. Unfortunately Wombat Books are unable to send entries back after judging. They will find a special place in their Wombat office for them.

8. For any more information, please visit the Wombat Books website:

<https://wombathriza.com.au/illustration-challenge/>

**Entries must be submitted to the Art Department by
MONDAY 2nd NOVEMBER 2021 (Term 4)
With the completed entry form and signed by parents/caregivers**

Top entrants in Years 3-6 will earn points towards their Reddam Cultural Colours.

If you have any questions, please ask the Primary Art Department
(amanda.william@reddamhouse.com.au) Good Luck!





2021 YOUTH CREATIVITY COMPETITION – DAVE SHARMA MP

The Primary Art Department invites students from Years K-6 to participate in the Commonwealth Parliamentary Associations' (CPA) *Youth Creativity Competition – Dave Sharma MP*

This year's creativity competition is to commemorate the 110th anniversary of the CPA.

If you are a winner or runner up chosen by the CPA from any of the age categories, you will receive a certificate, gift voucher, and have your submission published by the CPA.

PROCESS

1. **Create** an artwork inspired by the topic: **What will parliaments look like in the next 110 years?**
2. You are invited to be imaginative by creating **a video, design a poster or artwork.**
3. You may use materials such as: watercolour paints/pencils, acrylics, pastels, etc.
4. You may design your work on A3 or A4 paper (landscape/portrait).

TO THINK ABOUT: Artists may also consider the impact of a changing world and the desire for a sustainable future.

5. A form will need to be completed by a parent/guardian. Please email Amanda.william@reddamhouse.com.au for this to be sent to you.
6. Hand in your **work** and **application form** to the Primary Art Department.
7. Entries close **MONDAY 6th SEPTEMBER, 2021.**

Top entrants in years 3-6 will earn points towards their Reddam Cultural Colours.

If you have any questions, please ask the Primary Art Department.



2021 OZ KIDS - ONLINE ART COMPETITION
(Drawing/Painting/Photography/Computer Art)



The Art Department invites students from Years K-6 to enter the Oz Kids Online Art Competition.

PROCESS

1. Theme: You can create your artwork based on any theme or idea.

2. For the artwork: No more than 5 entries per category.
(Drawing/Painting/Photography/Computer Art)

3. Art Categories:

Drawing: Pencil, ink, charcoal, pastel, crayon. From life and observation. Drawings copied from published photographs should not be submitted.

Painting: Oil, acrylic, watercolour, gouache, casein, tempera on canvas, canvas board, paper, any flat surface.

Photography: Digital cameras may be used. Your photos can be black and white, colour, or experimental. May be still life, landscape, photojournalistic, portraiture, abstract, commercial (product) photography.

Computer Art: Software-created works generated on the computer that use drawing, painting or design/building techniques to create people, animals, characters, objects, building, and vehicles – either realistic or fantastical – and ABSTRACT works.

Also included in this category should be sampled photographic/digital images that are heavily manipulated or compiled/collaged to create an original image, and "electronic mixed media."

4. **Entry form** MUST be completed by a parent/guardian via the link below:
(Scroll to the bottom of the website to complete and follow the prompts)

<http://www.ozkids.com.au/gallery.php>

Once the entry form has been completed and submitted online, please attach a printed copy with you artwork when you hand deliver to the Art Department.
(OR email the completed entry form if unable to print: Amanda.william@reddamhouse.com.au)

5. Entries close **MONDAY 13th SEPTEMBER** 2021.

Top entrants in years 3-6 will earn points towards their Reddam Cultural Colours.

If you have any questions, please contact the Primary Art Department.

Good Luck!



2021 LITTLE THINGS ART PRIZE
SAINT CLOCHE GALLERY, PADDINGTON SYDNEY



The Art Department welcomes students from Years K-6 to enter the Little Things Art Prize.

Artists are invited to submit creative expressions of the 'Little Things' that make you feel happy and grateful.

You may be inspired by nature, your family and friends, emotions, your favourite instrument.

PROCESS:

1) Participants may enter **one** of the following two categories:

WALL WORKS:

Square entries must measure **no bigger than 25 x 25cm** (this includes framing). Mediums accepted include painting, illustration, photography, collage, printmaking and textile. Your work may be smaller, however it **MUST be square**.

OR

CERAMICS:

Ceramic entries **must not exceed 8cm** in any direction. Ceramic works must be able to be displayed on a flat horizontal surface. (Contact Amanda William if you need further information about this).

2) ALL artworks **MUST** be original.

3) Please send an email to amanda.william@reddamhouse.com.au with the following details:

- Full Name
- Class
- Name of Artwork
- Artist Statement (maximum of 25 words)
- Optional: If you would like to sell your work at the exhibition, please state the sale price. Please also note that a commission of 50% of the sale will be given to the student from the gallery if purchased.

4) Hand in your **artwork** to the Primary Art Department by: **Wednesday 1st September 2021**

The top 5 entries will earn points towards their Reddam Cultural Colours!

If you have any questions please ask the Art Department.

Good luck!



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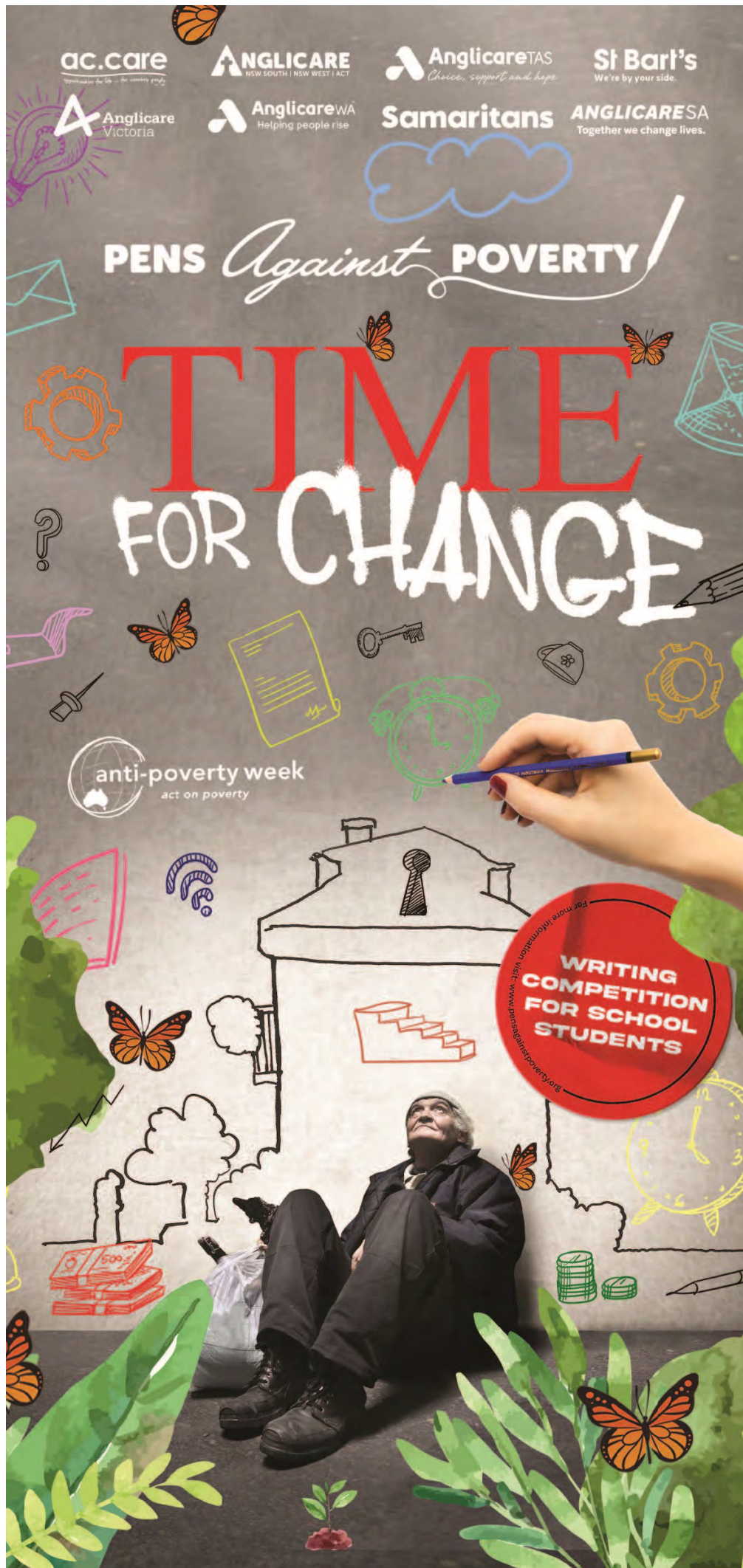
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PENS *Against* POVERTY


TIME FOR CHANGE

anti-poverty week
act on poverty

For more information visit www.pensagainstpoverty.org
**WRITING
COMPETITION
FOR SCHOOL
STUDENTS**



Calling all young writers! Write an original POEM or STORY (no more than 500 words) based on the theme, 'Time for Change'.

PENS *Against* **POVERTY** 

For more information visit:
www.pensagainstopoverty.org



- › Entries close **Friday 3 September 2021.**
- › Competition for all Australian students in **grades 3-10.**
- › A **WINNER** and **HIGHLY COMMENDED** will be chosen from each of **SIX** age categories.
- › Entries judged by author Jackie French and other award winning authors.
- › Major prizes for award recipients, as well as school prizes!
- › Awards ceremony to be held during **Anti-Poverty Week 17-23 October 2021.**





REDDAM
— HOUSE —

Calendar 2021		
Term 1	Tuesday 26 th January Wednesday 27th January Thursday 28th January Thursday 1 st April	Australia Day Public Holiday Year 7 Orientation & Testing Day Staff Development Day Term 1 Students K - 12 Term 1 Ends
Term 2	Monday 26 th April Tuesday 27th April Monday 14 th June Friday 25 th June	Staff Development Day Term 2 Students K - 12 School Closed - Queen's Birthday Term 2 Ends
Term 3	Monday 19 th July Tuesday 20th July Friday 24 th Sept	Staff Development Day Term 3 Students K - 12 Term 3 Ends
Term 4	Tuesday 12 th October Wednesday 13th October Wednesday 8 th December Friday 10 th December	Staff Development Day Term 4 Students K - 12 Term 4 Ends Teachers' Last Day

- Good Friday & Easter Monday: 2nd April & 5th April (Term 1 School Holidays)
- Anzac Day: 25th April (no replacement holiday as it falls on a weekend)
- Rosh Hashanah: 6th - 8th Sept (within Term 3)
- Yom Kippur: 15th - 16th Sept (within Term 3)
- October Long weekend: 4th October (Term 3 School Holidays)